

C part

XINGA-LA PULA

TRAD. MOZAMBIQUE

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves:

- MELODY:** Treble clef. Chords: Bb, Eb F7 Bb, Eb F7 Bb.
- MEL./HARM.:** Treble clef. Mirrors the melody with harmonic accompaniment.
- RHYTHM 1:** Treble clef. Features triplet patterns in the first and third measures.
- RHYTHM 2:** Treble clef. Features triplet patterns in the first and third measures.
- RHYTHM 3:** Bass clef. Features triplet patterns in the first and third measures.
- BASS:** Bass clef. Provides a simple bass line.

Chinga-la-pula

Bb

trad. Mo'bique

melodia

mel. harm.

ritmo 1

ritmo 2

ritmo 3

baixo

ZIMPALA-PALA

GREGG MOORE

ALTO SAXOPHONE

Musical score for Alto Saxophone, featuring six staves: MELODY, MEL/HARM., RHYTHM 1, RHYTHM 2, RHYTHM 3, and BASS. The score is in 4/4 time and G major. The MELODY and MEL/HARM. staves contain melodic lines with slurs and accents. The RHYTHM 1, 2, and 3 staves feature rhythmic patterns, including triplets. The BASS staff provides a simple harmonic accompaniment. The score is divided into four measures, each ending with a repeat sign.

XINGA-LA PULA

Bass Clef

TRAD. MOZAMBIQUE

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of six staves:

- MELODY:** Features a melodic line with eighth-note patterns and rests.
- MEL./HARM.:** Provides harmonic accompaniment with chords and melodic fragments.
- RHYTHM 1:** A rhythmic line with eighth notes and triplet markings.
- RHYTHM 2:** A rhythmic line with eighth notes and triplet markings.
- RHYTHM 3:** A rhythmic line with eighth notes.
- BASS:** A bass line with eighth notes.

The score is divided into four measures, with a double bar line and repeat dots at the end of the fourth measure.

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