

C Treble Parts

Will the Circle be Unbroken

A.R. Habershon & C.H. Gabriel

Arr. J Redus

$\text{♩} = 90$

C Mel

C Har1

C Har2

C Bass

5

CMel

Char1

Char2

CBass

Eb Parts

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$\text{♩} = 90$

The musical score consists of four staves, each representing a different Eb Part. The top staff is labeled 'Eb Mel' and has dynamics 'mf'. The second staff is labeled 'Eb Har1'. The third staff is labeled 'Eb Har2' and has dynamics 'mp'. The bottom staff is labeled 'Eb Bass'. All staves are in common time (indicated by '4') and use a treble clef. The music features various note heads (circles, squares, triangles) and stems, with some notes having vertical stems and others horizontal stems pointing to the right. Measures 1 through 5 are identical for all parts, followed by a measure of rests, and then measures 7 through 10.

6

The musical score continues from measure 6. The parts are labeled EbMel, EbHar1, EbHar2, and EbBass. The music consists of measures 6 through 10. Each part has a unique rhythmic pattern. EbMel starts with a eighth note, EbHar1 starts with a sixteenth note, EbHar2 starts with a quarter note, and EbBass starts with a eighth note. The patterns involve eighth and sixteenth notes, with some measures featuring rests and measure endings indicated by double bar lines with repeat dots.

Bb Parts

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$\text{♩} = 90$

Bb Mel

Bb Har1

Bb Har2

Bb Bass

5

BbMel

BbHar1

BbHar2

BbBass

F Parts

Will the Circle be Unbroken

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$\text{♩} = 90$

Musical score for three parts: F Mel, F Har1, and F Har2. The key signature is one flat (F major). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 90$. The dynamics are *mf* for F Mel and *mp* for F Har2. The music consists of two staves of six measures each.

F Mel

F Har1

F Har2

6

Continuation of the musical score starting at measure 6. The parts are F Mel, F Har1, and F Har2. The key signature remains one flat. The time signature is common time. The music continues for two staves of six measures each, ending with a double bar line and repeat dots.

F Mel

F Har1

F Har2

Bass Clef Parts

Will the Circle be Unbroken

A.R. Habershon & C.H. Gabriel

Arr. J Redus

$\text{J} = 90$

Musical score for five instruments:

- Mel:** Bass clef, B^{\flat} , 4/4 time. Dynamics: *mf*. Measures: 1-10.
- Har1:** Bass clef, B^{\flat} , 4/4 time. Measures: 1-10.
- Har2:** Bass clef, B^{\flat} , 4/4 time. Dynamics: *mp*. Measures: 1-10.
- Tbn:** Bass clef, B^{\flat} , 4/4 time. Measures: 1-10.
- Tuba:** Bass clef, B^{\flat} , 4/4 time. Dynamics: *mf*. Measures: 1-10.

5

Musical score for five instruments:

- Mel: Eighth-note patterns.
- Har1: Eighth-note patterns.
- Har2: Sixteenth-note patterns.
- Tbn: Eighth-note patterns.
- Tuba: Eighth-note patterns.