

# Uptown Funk

Score

Bruno Mars

Flute/Bells

Clarinets

B $\flat$  Trumpet

Alto Saxophone

Tenor Saxophone

Baritone Sax

Trombone  
Baritone B.C.

Tuba

Drum Set

7

C Insts.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

B. Sx.

Tbn. Bar.

Tuba

D. S.

12

Detailed description: This is a musical score for the song 'Uptown Funk' by Bruno Mars. The score is written for a large ensemble of instruments. The top section (measures 1-6) includes Flute/Bells, Clarinets, B $\flat$  Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Sax, Trombone/Baritone B.C., and Tuba. The bottom section (measures 7-12) includes C Insts., B $\flat$  Cl., B $\flat$  Tpt., A. Sax., T. Sax., B. Sx., Tbn. Bar., Tuba, and Drum Set. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. Rehearsal marks 7 and 12 are indicated. The score ends with a double bar line and repeat sign.

# Uptown Funk

14 A

C Insts.  
B♭ Cl.  
B♭ Tpt.  
A. Sax.  
T. Sax.  
B. Sax.  
Tbn. Bar.  
Tuba  
D. S.

20 B

C Insts.  
B♭ Cl.  
B♭ Tpt.  
A. Sax.  
T. Sax.  
B. Sax.  
Tbn. Bar.  
Tuba  
D. S.

Uptown Funk

26

C Insts.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

B. Sax.

Tbn. Bar.

Tuba

D. S.

[C]

C Insts.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

B. Sax.

Tbn. Bar.

Tuba

D. S.

Uptown Funk

38 D %

C Insts.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
A. Sax.  
T. Sax.  
B. Sx.  
Tbn. Bar.  
Tuba  
D. S.

Detailed description: This block contains the musical notation for measures 38 through 42. It features ten staves for different instruments: C Instruments, B-flat Clarinet, B-flat Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone, Tuba, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A repeat sign with a 'D' in a box above it is placed at the beginning of measure 38. The notation includes various note values, rests, and articulation marks.

43 E

C Insts.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
A. Sax.  
T. Sax.  
B. Sx.  
Tbn. Bar.  
Tuba  
D. S.

Detailed description: This block contains the musical notation for measures 43 through 47. It features the same ten instruments as the previous block. A repeat sign with an 'E' in a box above it is placed at the beginning of measure 43. The notation continues with various rhythmic patterns and melodic lines for each instrument.

Uptown Funk

48 2nd time to Coda **F**

C Insts.  
B♭ Cl.  
B♭ Tpt.  
A. Sax.  
T. Sax.  
B. Sax.  
Tbn. Bar.  
Tuba  
D. S.

54 D.S. al Fine  $\Phi$  **Fine**

C Insts.  
B♭ Cl.  
B♭ Tpt.  
A. Sax.  
T. Sax.  
B. Sax.  
Tbn. Bar.  
Tuba  
D. S.

# Uptown Funk

Flute/Bells

Bruno Mars

7 **2** **2** **12**

14 **2** **A** **2**

21 **B**

25 **C**

29 **3**

36 **D**  $\text{\textcircled{S}}$

43 **E**

49 **2nd time to Coda** **F** **D.S. al Fine**  $\text{\textcircled{O}}$  **Fine**

# Uptown Funk

Clarinets

Bruno Mars

6 2 2 2 12

13 A 2 B

20

25 C

29 3 D §

36 E

43

48 2nd time to Coda F D.S. al Fine ⊕ Fine

# Uptown Funk

B♭ Trumpet

Bruno Mars

7

14

20

30

35

43

48

2

2

12

A

B

C

D

E

F

2nd time to Coda

D.S. al Fine

4

Fine



# Uptown Funk

Alto Saxophone

Bruno Mars

4

9

12

2

2

A

21

B

25

29

C

3

D

36

41

E

46

50

2nd time to Coda

F

4

D.S. al Fine

Fine

# Uptown Funk

Tenor Saxophone

Bruno Mars

4

10 2 12 2

A 2

21 B

26 C 3

35 D 3/4

40 E

44

49 2nd time to Coda F D.S. al Fine 4 Fine

# Uptown Funk

3

7

2

12

A

8

B

2

2

C

29

2

35

D

43

E

3

2nd time to Coda

F

54

D.S. al Fine

Fine

# Uptown Funk

Trombone  
Baritone B.C.

Bruno Mars

3

2

8

12

13

A

B

8

25

2

2

C

30

2

D

36

40

E

44

3

2nd time to Coda

F

D.S. al Fine

55

Fine

# Uptown Funk

Tuba

Bruno Mars

3

2

7

2

12

A

8

2

28

2

2

34

D

38

42

E

46

3

2nd time to Coda

F

52

D.S. al Fine

Fine

# Uptown Funk

Drum Set

Bruno Mars

5

11 **12**

**A**

22 **B**

28 **C**

**D** §

38

43 **E** **3** **2nd time to Coda**

**F** **D.S. al Fine**  $\emptyset$  **Fine**

# Uptown Funk

Trombone  
Baritone B.C.

Condensed Bass Line

Bruno Mars

3 X3

L

A 8

B C

24 X3 2

34

D %

38 X3

E 3 2nd time to Coda F X4 D.S. al Fine Fine

*Fine*