

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

$\text{♩} = 94$

Flute

10

A

17

B Solo section  
Loop infinitely

23

C

29

D

35

mp

mf

f

38

E

ff

44

48

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

$\text{♩} = 94$

Clarinet

10 Solo inst

Cl

14 A

Cl

18 B Solo section  
Loop infinitely

Cl

24 C Solo inst

Cl

28 D

Cl

34 Cl

41 f

45 E

ff

48

Cl

The music is arranged for a single clarinet (Clarinet) and includes various dynamics and performance instructions. The arrangement is based on the original song 'Thrift Shop' by Macklemore and Ryan Lewis, with a 'Hubbub Style' twist.

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

*J=94*

Alto Sax

10 Solo inst

AS

14 A

AS

18 B Solo section  
Loop infinitely C solo inst

AS

24

AS

28 D

AS

34 AS mp mf

AS

41 f

AS

45 E ff

AS

48

AS

Detailed description: The musical score consists of ten staves for Alto Saxophone. Staff 1 (measures 1-9) shows a sustained note followed by a rest. Staff 2 (measures 10-13) is labeled 'Solo inst'. Staff 3 (measures 14-17) is labeled 'A'. Staff 4 (measures 18-21) is labeled 'B Solo section' with a instruction 'Loop infinitely'. Staff 5 (measures 22-25) is labeled 'C solo inst'. Staff 6 (measures 26-29) continues the solo section. Staff 7 (measures 30-33) is labeled 'D'. Staff 8 (measures 34-37) shows eighth-note patterns with dynamics 'mp' and 'mf'. Staff 9 (measures 38-41) shows sixteenth-note patterns with dynamic 'f'. Staff 10 (measures 42-45) shows eighth-note patterns with dynamic 'ff'. Staff 11 (measures 46-49) shows eighth-note patterns.

# Thrift Shop - Hubbub Style

May 17, 2015

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Arr. by Cameron & Jean

♩ = 94

Tenor Sax

6

TS

12

TS

17

TS

23

TS

29

TS

33

TS

37

TS

41

TS

45

TS

48

A

B Solo section  
Loop infinitely

C

D

pp

mp

mf

f

E

ff

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

*J = 94*

Baritone Sax

6

Bar

12

Bar

17

Bar

21

Bar

27

Bar

31

Bar

35

Bar

39

Bar

43

Bar

47

A

B Solo section  
Loop infinitely

C

D

pp

mf

mf

f

ff

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

*J=94*

Trumpet

Tpt

10

A

Tpt

17

B Solo section  
Loop infinitely

C

Tpt

24

Tpt

29

D

Tpt

35

mp

mf

f

Tpt

44

E

ff

Tpt

48

The score is arranged for two instruments: Trumpet and Trombone. The tempo is marked as J=94. The instrumentation includes a Trumpet and a Trombone. The score consists of eight staves of music. Staff 1 (Trumpet) starts with a rest. Staff 2 (Trombone) starts at measure 10 with a sustained note followed by a sixteenth-note loop labeled A. Staff 3 (Trombone) starts at measure 17 with a sixteenth-note loop labeled B, with instructions to "Solo section" and "Loop infinitely". Staff 4 (Trombone) starts at measure 24 with a sixteenth-note loop labeled C. Staff 5 (Trombone) starts at measure 29 with a sixteenth-note loop labeled D. Staff 6 (Trombone) starts at measure 35 with eighth-note chords labeled mp, mf, and f. Staff 7 (Trombone) starts at measure 44 with sixteenth-note patterns labeled ff. Staff 8 (Trombone) starts at measure 48 with sixteenth-note patterns.

# Thrift Shop - Hubbub Style

May 17, 2015

by Macklemore and Ryan Lewis

Arr. by Cameron & Jean

J=94

Euphonium

6

Euph

12 A

Euph

17 B Solo section  
Loop infinitely

Euph

21 C

Euph

27

Euph

31 D

Euph

35

Euph

39

Euph

43 f

Euph

47 E

*pp*

*mp*

*mf*

*ff*

The musical score consists of ten staves of music for Euphonium. The key signature is B-flat major (two flats). The tempo is indicated as J=94. The score begins with eighth-note patterns on the first two staves. Staff 3 starts at measure 12, labeled 'A', with a sixteenth-note pattern. Staff 4 starts at measure 17, labeled 'B Solo section Loop infinitely', with a sixteenth-note pattern. Staff 5 starts at measure 21, labeled 'C', with a sixteenth-note pattern. Staff 6 starts at measure 27 with a sixteenth-note pattern. Staff 7 starts at measure 31, labeled 'D', with a sixteenth-note pattern. Staff 8 starts at measure 35 with a sixteenth-note pattern. Staff 9 starts at measure 39 with a sixteenth-note pattern. Staff 10 starts at measure 43 with a sixteenth-note pattern. The dynamics throughout the score include *pp*, *mp*, *mf*, and *ff*. Measure numbers are placed above the staves at regular intervals.

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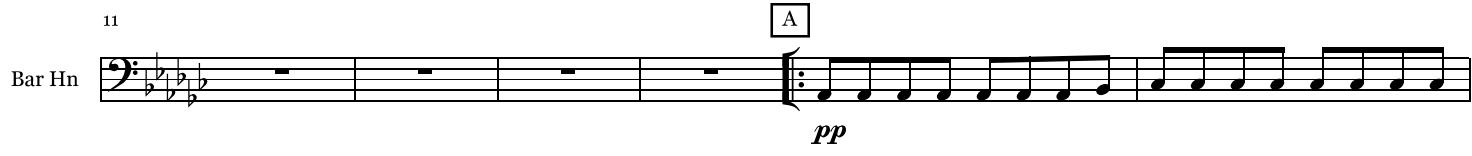
$\text{♩} = 94$



6



11



17



21



27



31      **D**



35



39



43



47      **E**



49



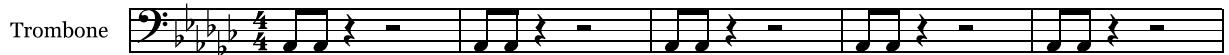
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6



12

A



18

B Solo section  
Loop infinitely

C



26



30

D



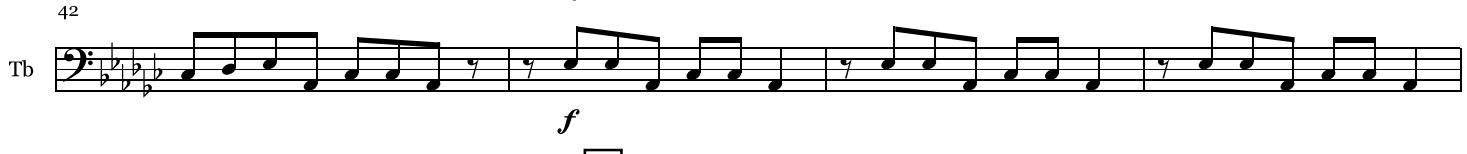
34

mp



38

mf



42

f

46

E



49



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J=94



5



9

A



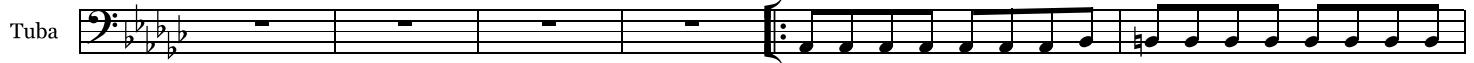
15



19 Solo section  
Loop infinitely



23 C



29

D

mf



33

mf



37

mf



41

f



45

E

ff



48

