

Rainy Day Woman

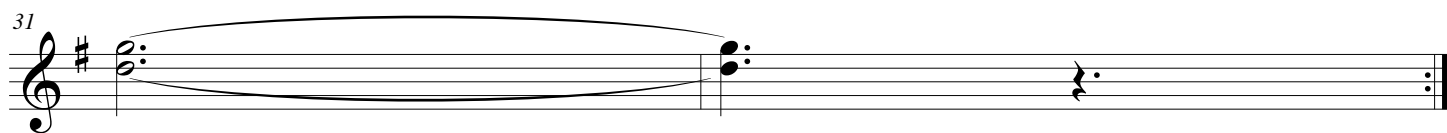
Bob Dylan

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of chords and melodic lines. The second staff is marked with a measure rest '8' at the beginning. The third staff is marked with a measure rest '15'. The fourth staff is marked with a measure rest '22'. The fifth staff is marked with a measure rest '30'. The score concludes with a double bar line and repeat dots.

Clarinet in B \flat

Rainy Day Woman

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Tenor Sax

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8

16

24

1.

2.

32

Trumpet in B \flat

Rainy Day Woman

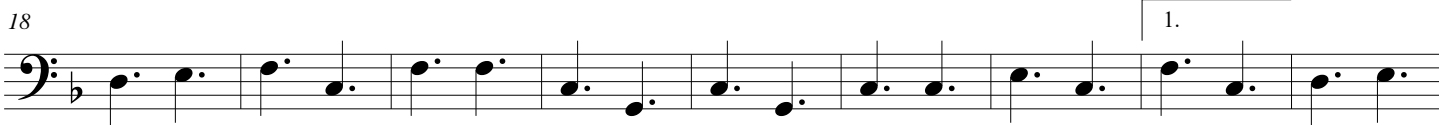
Bob Dylan

The musical score is written for a Trumpet in B \flat and is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and melodic lines. The second staff is marked with a measure number of 8. The third staff is marked with a measure number of 15. The fourth staff is marked with a measure number of 23 and includes two first endings, labeled '1.' and '2.'. The fifth staff is marked with a measure number of 31 and concludes with a double bar line.

Euphonium

Rainy Day Woman

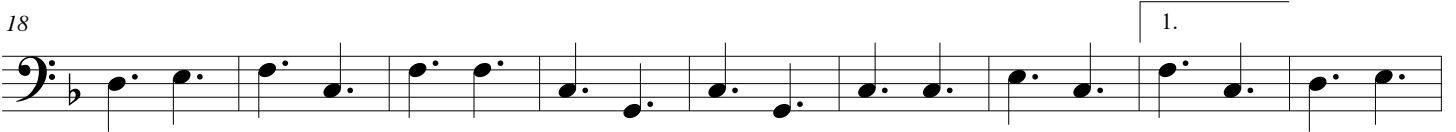
Bob Dylan



Trombone

Rainy Day Woman

Bob Dylan



Tuba

Rainy Day Woman

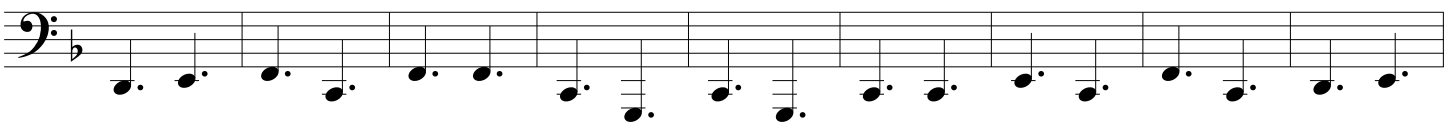
Bob Dylan



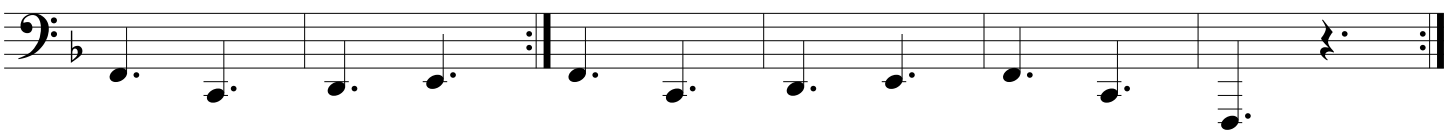
9



18



27



Rainy Day Woman

Bob Dylan



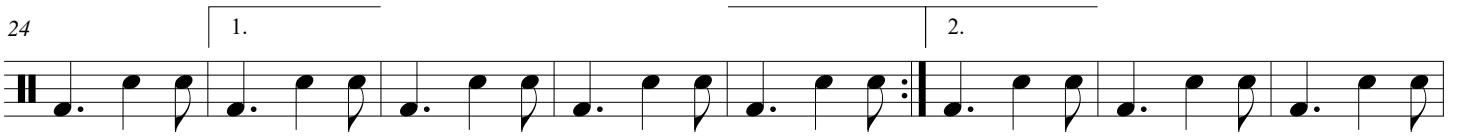
8



16



24



32



Rainy Day Woman

Bob Dylan

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute/Glock, Clarinet in B \flat , Alto Sax, Tenor Sax, Trumpet in B \flat , Accordion (with two sub-staves), Trombone, Euphonium, Tuba, and Percussion. The score is written in 6/8 time and features a key signature of one flat (B \flat). The music is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The Flute/Glock, Clarinet in B \flat , and Trumpet in B \flat parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The Alto Sax and Tenor Sax parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment. The Percussion part provides a consistent beat. The Accordion part is currently silent, indicated by horizontal lines on its staves.

Rainy Day Woman

2
7

Fl/Gl

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Acc.

Tbn.

Euph.

Tuba

Perc.

Detailed description: This is a page of a musical score for the song "Rainy Day Woman". The score is arranged for a large ensemble. The instruments listed on the left are Flute/Guitar (Fl/Gl), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Accordion (Acc.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures, with a double bar line and a '7' indicating a repeat or a specific measure number. The Fl/Gl part features a melodic line with some grace notes. The B♭ Cl. part has a similar melodic line. The A. Sax. and T. Sax. parts play a steady eighth-note accompaniment. The B♭ Tpt. part has a melodic line similar to the Fl/Gl. The Acc. part is mostly silent, indicated by horizontal lines. The Tbn. and Euph. parts play a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Perc. part plays a steady eighth-note accompaniment.

