

FLUTE

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

9 4 A 4

15 B

21 C

29

33 D 4 E 8

41 To CODA

49 F

49 G 1. 2.

55 3 D.S. AL CODA

Detailed description of the musical score: The score is written for a flute in 4/4 time. It begins with a 4-measure rest, followed by a first ending of 4 measures. The melody starts at measure 9 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 15 has a second ending of 4 measures. Measure 21 has a third ending of 4 measures. Measure 29 has a fourth ending of 4 measures. Measure 33 has a fifth ending of 4 measures, followed by a section marked 'E' with a repeat sign. Measure 41 is marked 'To CODA'. Measure 49 has a sixth ending of 4 measures. Measure 49 has a seventh ending of 4 measures, with first and second endings. Measure 55 has an eighth ending of 3 measures, marked 'D.S. AL CODA'. The key signature has three flats (Bb, Eb, Ab).

CLARINET 1

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

Musical score for Clarinet 1 of "Paint It Black". The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a first ending bracket labeled 'A'. The second staff has a measure rest of 19 measures, followed by a second ending bracket labeled 'B'. The third staff has a measure rest of 27 measures, followed by a first ending bracket labeled 'C'. The fourth staff has a measure rest of 39 measures, followed by a first ending bracket labeled 'D' with a '3' above it, and a second ending bracket labeled 'E' with a '3' above it. The fifth staff has a measure rest of 42 measures, followed by the text "TO CODA" and a Coda symbol. The sixth staff has a measure rest of 49 measures, followed by a first ending bracket labeled 'F'. The seventh staff has a measure rest of 55 measures, followed by two first ending brackets labeled '1.' and '2.'. The eighth staff has a measure rest of 55 measures, followed by a first ending bracket labeled '3'. The ninth staff has a measure rest of 55 measures, followed by the text "D.S. AL CODA" and a Coda symbol. The score concludes with a final Coda symbol.

CLARINET 2

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

Musical score for Clarinet 2 of "Paint It Black". The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into several measures, with measure numbers 9, 15, 21, 27, 33, 39, 45, and 55 marked on the left. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 9-14: A 4-measure rest followed by a repeat sign and a boxed letter 'A' above the staff.
- Measures 15-20: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.
- Measures 21-26: A rhythmic pattern of eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G4.
- Measures 27-32: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.
- Measures 33-38: A rhythmic pattern of eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G4.
- Measures 39-44: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.
- Measures 45-50: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.
- Measures 51-54: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.
- Measures 55-58: A 3-measure rest followed by a repeat sign and a boxed letter 'A' above the staff.
- Measures 59-60: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5.

The score concludes with a double bar line and the instruction "D.S. AL CODA". A "To CODA" symbol is also present at the end of measure 45.

SOPRANO SAXOPHONE

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

The musical score is written for Soprano Saxophone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into several sections marked with letters A through F. Section A (measures 9-14) and Section B (measures 15-18) are 4-measure phrases. Section C (measures 19-24) is an 8-measure phrase. Section D (measures 25-30) is an 8-measure phrase. Section E (measures 31-36) is an 8-measure phrase. Section F (measures 37-44) is an 8-measure phrase. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A double bar line with repeat dots is used at the end of sections A, B, C, D, and F. A 'To CODA' instruction with a circled cross symbol is placed at the end of section F. The score concludes with a 'D.S. AL CODA' instruction and a 3-measure phrase starting at measure 55, which leads to a final double bar line.

ALTO SAXOPHONE

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

Musical score for Alto Saxophone, featuring measures 9 through 49. The score is in 4/4 time and includes several sections labeled with letters in boxes: A (measures 11-14), B (measures 15-18), C (measures 25-28), D (measures 35-38), E (measures 45-48), F (measures 49-52), and G (measures 53-56). Measure 9 has a '4' above it. Measure 11 has a boxed 'A'. Measure 15 has a boxed 'B'. Measure 25 has a boxed 'C'. Measure 35 has a boxed 'D'. Measure 45 has a boxed 'E' and a '3' below it. Measure 49 has a boxed 'F'. Measure 53 has a boxed 'G'. Measure 55 has a '1.' and '2.' below it. The score ends with the instruction 'D.S. AL CODA'.

Coda section starting at measure 55, marked with a Coda symbol (⊕). It consists of a single measure with a '3' above it, followed by two measures of music.

TENOR SAXOPHONE

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

5 **A**

13 **B**

17

21 **C**

25

33 **D**

37 **E**  $\text{\textcircled{X}}$

41 **To CODA**  $\text{\textcircled{X}}$

45 **F**

49 **G**

1. 2. **D.S. AL CODA**

$\text{\textcircled{X}}$

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff shows a whole rest followed by a triplet of eighth notes. The second staff, starting at measure 5, is marked with a boxed 'A' and contains eighth and sixteenth notes with slurs. The third staff, starting at measure 13, is marked with a boxed 'B' and contains eighth notes. The fourth staff, starting at measure 17, continues with eighth notes. The fifth staff, starting at measure 21, is marked with a boxed 'C' and contains eighth notes with slurs. The sixth staff, starting at measure 25, contains eighth notes with slurs. The seventh staff, starting at measure 33, is marked with a boxed 'D' and contains a triplet of eighth notes. The eighth staff, starting at measure 37, is marked with a boxed 'E' and a circled 'X' symbol, containing eighth notes. The ninth staff, starting at measure 41, is marked with 'To CODA' and a circled 'X' symbol, containing eighth notes. The tenth staff, starting at measure 45, is marked with a boxed 'F' and contains eighth notes. The eleventh staff, starting at measure 49, is marked with a boxed 'G' and contains two first endings (1. and 2.) leading to a 'D.S. AL CODA' instruction. The final staff, starting with a circled 'X' symbol, contains eighth notes.

BARITONE SAXOPHONE

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

9

15

21

27

33

39

45

49

55

A

B

C

D

E

F

G

To CODA

D.S. AL CODA

1.

2.

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a triplet of eighth notes (Bb, A, G) followed by a series of eighth and sixteenth notes. A first ending bracket labeled 'A' covers measures 7-10. The second staff continues the melody with eighth notes and quarter notes, ending with a first ending bracket labeled 'B' in measures 13-14. The third staff continues the melody, ending with a first ending bracket labeled 'C' in measures 19-20. The fourth staff continues the melody, ending with a first ending bracket labeled 'D' in measures 25-26. The fifth staff continues the melody, ending with a first ending bracket labeled 'E' in measures 31-32. The sixth staff continues the melody, ending with a first ending bracket labeled 'F' in measures 37-38. The seventh staff continues the melody, ending with a first ending bracket labeled 'G' in measures 43-44. The eighth staff contains two first ending brackets labeled '1.' and '2.' in measures 47-48. The ninth staff begins with a double bar line and a Coda symbol, with the instruction 'To CODA' above it. The tenth staff begins with a double bar line and the instruction 'D.S. AL CODA' above it, followed by a Coda symbol. The score concludes with a final Coda symbol.

TRUMPET 1

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

4

9

15

21

25

35

37

41

45

49

55

A

B

C

D

E

F

G

1.

2.

3

To CODA

D.S. AL CODA

The musical score is written for Trumpet 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections labeled A through G. Section A (measures 9-14) features a melodic line with a repeat sign. Section B (measures 15-19) continues the melodic development. Section C (measures 21-24) includes a repeat sign. Section D (measures 35-36) is a chordal section with notes Gm, F, Bb, C, Gm, Dm, Gm, Dm, Gm, F, Bb, C, Dsus7, and D7. Section E (measures 37-40) includes a repeat sign and a trill symbol. Section F (measures 45-48) features a melodic line with a repeat sign. Section G (measures 49-54) includes first and second endings. A final section (measures 55-58) is marked with a 3-measure rest and a trill symbol. The score concludes with a Coda symbol and the instruction 'D.S. AL CODA'.



TRUMPET 2

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

Musical score for Trumpet 2 of "Paint It Black". The score is written in 4/4 time and consists of 55 measures. It features several key signatures changes: from two flats (Bb, Eb) to one flat (Bb) at measure 29, and to one sharp (F#) at measure 35. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* and *f*. The score is divided into sections with lettered markers (A, B, C, D, E, F, G) and numbered measures (4, 8, 29, 33, 39, 45, 49, 55). A double bar line with repeat dots is used at measure 29. A section starting at measure 49 is marked "To CODA" with a circled cross symbol. The score concludes with a double bar line and the instruction "D.S. AL CODA".

HORN IN F

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

9

15

21

29

37

45

49

55

A

B

C

D

E

F

G

3

2

3

1

2

3

To CODA

D.S. AL CODA

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

13

19

25

31

37

43

49

55

A

B

C

D

E

F

G

To CODA

1.

2.

D.S. AL CODA

TROMBONE 1

# PAINT IT BLACK

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

9

15

21

25

33

37

45

49

55

A

B

C

D

E

F

G

1.

2.

To CODA

D.S. AL CODA

3

Detailed description: This is a musical score for Trombone 1 in 4/4 time, key of E-flat major. The score consists of ten staves of music. The first staff begins with a measure containing a '3' above it, indicating a triplet. The second staff has a measure with a '9' above it. The third staff has a measure with a '15' above it. The fourth staff has a measure with a '21' above it. The fifth staff has a measure with a '25' above it. The sixth staff has a measure with a '33' above it. The seventh staff has a measure with a '37' above it. The eighth staff has a measure with a '45' above it. The ninth staff has a measure with a '49' above it. The tenth staff has a measure with a '55' above it. The score includes various musical notations such as notes, rests, and bar lines. There are several boxed letters (A, B, C, D, E, F, G) indicating specific sections or measures. There are also first and second endings (1. and 2.) and a 'To CODA' instruction. The piece concludes with a 'D.S. AL CODA' instruction and a final measure with a '3' above it.

# PAINT IT BLACK

TROMBONE 2

JAGGER/RICHARDS  
ARR. G.A. MOORE

3

9

15

21

27

33

39

45

49

55

A

B

C

D

E

F

G

1.

2.

To CODA

D.S. AL CODA

Detailed description: This is a musical score for Trombone 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 55. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Rehearsal marks A through G are placed above specific measures. A double bar line with repeat dots is used at measure 21. A first and second ending bracket spans measures 49-52. A Coda symbol (a circle with a cross) is used at measure 39 and measure 55. The instruction 'D.S. AL CODA' is written below measure 55.

# PAINT IT BLACK

TUBA  
♩ - 175

TAGGER/RICHARDS  
ARR. G.A. MOORE



2

TUBA

45

**F**

FM

C7

49

**G**

FM

1. C7

2. C7

D.S. AL CODA

⊕

FM

C7

PERCUSSION

PAINT IT BLACK

SCORE

JAGGER/RICHARDS  
ARR. G.A. MOORE

♩ - 175

The musical score for Percussion is written in 4/4 time with a tempo of 175 beats per minute. It consists of ten staves of music, each starting with a double bar line and a repeat sign. The staves are numbered 5, 11, 17, 21, 25, 33, 37, 45, 49, and 55. The notation includes eighth and sixteenth notes, rests, and various percussion symbols. Section markers A through G are placed at the beginning of staves 5, 11, 21, 33, 37, 45, and 49 respectively. A 'To Coda' symbol is located at the end of staff 37, and a 'D.S. AL CODA' symbol is at the end of staff 49. A circled cross symbol is placed at the beginning of staff 55. The score concludes with a final double bar line and repeat sign.