

Flute

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**♩ = 175**

**Intro** 4 **Verse** Repeat verse and chorus until BREAKDOWN is called

Flute 1

Flute 2 (Fl 2: 1st time - omit m. 5-8)

**Chorus**

12

19 **To Coda** **Breakdown** Usually a trombone solo

27 1. 2. **D.S. al Coda** **Coda** 3

2026-05-18

Clarinet / S Sax

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**♩ = 175**

**Intro** 4 **Verse** Repeat verse and chorus until BREAKDOWN is called

Clar1/S.Sax

Clar 2 (Clar 2/TSax 2: 1st time - omit m. 5-8)

**Chorus**

11 (T Sax top notes)

18 **To Coda** **Breakdown** Usually a trombone solo

25 1. 2. **D.S. al Coda** **Coda** 3

2026-05-18

A Sax

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

♩ = 175

**Intro** 4 **Verse** Repeat verse and chorus until BREAKDOWN is called (A Sax: 1st time only) (A Sax: use for entire verse after 1st time)

(Melody line - play as needed for balance)

**Chorus**

**Breakdown** Usually a trombone solo

To Coda

**Coda** 3

1. 2. D.S. al Coda

The score for A Sax is in 4/4 time with a tempo of 175. It begins with a 4-measure intro, followed by a 4-measure verse. The verse is repeated until a breakdown is called. The first time through the verse, the melody line is played as needed for balance. After the first time, the saxophone plays the entire verse. The chorus follows, and the breakdown section is marked 'Usually a trombone solo'. The piece concludes with a coda consisting of three measures, with two first endings leading back to the beginning of the verse.

2026-05-18

T Sax

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

♩ = 175

**Intro** 3 **Verse** Repeat verse and chorus until BREAKDOWN is called

(Clar 2/TSax 2: 1st time - omit m. 5-8)

**Chorus**

(T Sax top notes)

To Coda

**Breakdown** Usually a trombone solo

**Coda** 3

1. 2. D.S. al Coda

The score for T Sax is in 4/4 time with a tempo of 175. It begins with a 3-measure intro, followed by a 3-measure verse. The verse is repeated until a breakdown is called. The first time through the verse, the clarinet 2 and tenor saxophone 2 parts omit measures 5-8. The chorus follows, with the tenor saxophone playing the top notes. The breakdown section is marked 'Usually a trombone solo'. The piece concludes with a coda consisting of three measures, with two first endings leading back to the beginning of the verse.

2026-05-18

B Sax

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**♩ = 175**

**Intro** (Tuba part if needed)

**Verse** Repeat verse and chorus until BREAKDOWN is called  
(B Sax: play 1st time only)

8 (B Sax: use for entire verse after 1st time) **Chorus**

17 To Coda **Breakdown** Usually a trombone solo

27 1. 2. D.S. al Coda **Coda**

2026-05-18

Trumpet  
(See Clar 1 for verse melody)

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**♩ = 175**

**Intro** 4 **Verse** Repeat verse and chorus until BREAKDOWN is called

Trp 1

Trp 2 (Trp 2: 1st time - omit m. 5-8)

11 **Chorus**

18 To Coda **Breakdown** Usually a trombone solo

25 1. 2. D.S. al Coda **Coda** 3

2026-05-18

Baritone Treble Clef

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**Intro**  $\text{♩} = 175$  **Verse** Repeat verse and chorus until BREAKDOWN is called **Chorus**

15 **Breakdown** Usually a trombone solo

24 1. 2. D.S. al Coda **Coda**

34

2026-05-18

Baritone/Trombone

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**Intro**  $\text{♩} = 175$  **Verse** Repeat verse and chorus until BREAKDOWN is called

Bar Hn

Tbn 3 (Tbn: 1st time only - play m. 5-8) (Tbn: use for entire verse after 1st time)

11 **Chorus**

19 To Coda **Breakdown** Usually a trombone solo

28 1. 2. D.S. al Coda **Coda**

2026-05-18

Tuba

# Paint it Black

Jagger/Roberts  
arr G.A. Moore / J Redus

**Intro** ♩ = 175

**Verse** Repeat verse and chorus until BREAKDOWN is called

10 **Chorus**

19 To Coda **Breakdown** Usually a trombone solo 1.

29 2. D.S. al Coda **Coda**

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff is the Intro, marked with a tempo of quarter note = 175. The second staff is the Verse, which repeats until a 'BREAKDOWN' instruction. The third staff is the Chorus, starting at measure 10. The fourth staff is the Breakdown, starting at measure 19, which includes a 'To Coda' instruction and a first ending bracket. The score concludes with a second ending bracket and a 'D.S. al Coda' instruction, leading to a final Coda section.