

Flute

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

♩ = 175

Intro

Verse

Repeat verse and chorus until BREAKDOWN is called

Flute 1

Flute 2

4

(Fl 2: 1st time - omit m. 5-8)

Chorus

Flt.1

Flt.2

To Coda

Breakdown

Usually a trombone solo

Flt.1

Flt.2

D.S. al Coda

Coda

Flt.1

Flt.2

1.

2.

3

3

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

♩ = 175

Intro

Verse

Repeat verse and chorus until BREAKDOWN is called

Clar1/S.Sax

Clar 2

(Clar 2/TSax 2: 1st time - omit m. 5-8)

Chorus

Cl1/S.S

Cl 2

(T Sax top notes)

To Coda

Breakdown

Usually a trombone solo

Cl1/S.S

Cl 2

1.

2.

D.S. al Coda

Coda

Cl1/S.S

Cl 2

A Sax

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

♩ = 175

Intro **Verse** Repeat verse and chorus until BREAKDOWN is called
(A Sax: 1st time only) (A Sax: use for entire verse after 1st time)

A Sax 1 **4**

A Sax 2 **4** (Melody line - play as needed for balance)

Chorus

A.S.1 **11**

A.S.2

Breakdown Usually a trombone solo

A.S.1 **18** To Coda

A.S.2

Coda

A.S.1 **27** 1. 2. D.S. al Coda **3**

A.S.2 **3**

T Sax

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

♩ = 175

Intro

3

Verse

Repeat verse and chorus until BREAKDOWN is called

T.Sax 1

T.Sax 2

(Clar 2/TSax 2: 1st time - omit m. 5-8)

Chorus



11

T.S.1

T.S.2

(T Sax top notes)

Breakdown

Usually a trombone solo

To Coda ⊕

18

T.S.1

T.S.2

1.

2.

D.S. al Coda ⊕ Coda

T.S.1

T.S.2

Trumpet
(See Clar 1 for verse melody)

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

♩ = 175 **Intro** **Verse** Repeat verse and chorus until BREAKDOWN is called

Trp 1 **4**

Trp 2 **4** (Trp 2: 1st time - omit m. 5-8)

11 **Chorus**

Trp 1

Trp 2

18 **To Coda** **Breakdown** Usually a trombone solo

Trp 1

Trp 2

25 **1.** **2.** **D.S. al Coda** **Coda**

Trp 1

Trp 2

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

Intro $\text{♩} = 175$
3

Verse Repeat verse and chorus until BREAKDOWN is called

Chorus ♩

15

To Coda ⌘

Breakdown Usually a trombone solo

24

1. 2. D.S. al Coda ⌘ Coda

34

Baritone/Trombone

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

Intro ♩ = 175
3

Verse Repeat verse and chorus until BREAKDOWN is called

Bar Hn

Tbn

(Tbn: 1st time only - play m. 5-8)

(Tbn: use for entire verse after 1st time)

11 **Chorus**

Bar Hn

Tbn

19 To Coda **Breakdown** Usually a trombone solo

Bar Hn

Tbn

1.

28 D.S. al Coda **Coda**

Bar Hn

Tbn

2.

Tuba

Paint it Black

Jagger/Roberts
arr G.A. Moore / J Redus

Intro ♩ = 175

Verse Repeat verse and chorus until BREAKDOWN is called



Chorus

10

To Coda ⊕ **Breakdown** Usually a trombone solo

19

29 **2.** D.S. al Coda ⊕ Coda