

Moliendo Café

Bb Melody

Hugo Blanco

Head

6

13

21

Hits

29

tr

Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Melody

Hugo Blanco

Head



6



13



21



Hits

29



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Melody

Hugo Blanco

Head



Hits



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

E♭ Melody

Hugo Blanco

Head



6



13



21



Hits

29



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

Bb Harmony

Hugo Blanco

Head

6

13

21

Hits

29

tr

Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Harmony

Hugo Blanco

Head



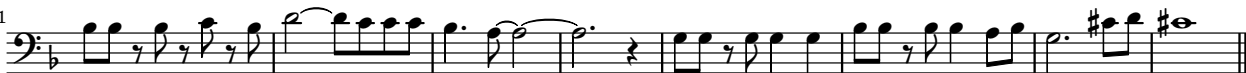
6



13



21



Hits

29



Default Form: Vamp, Head, Solos, Head

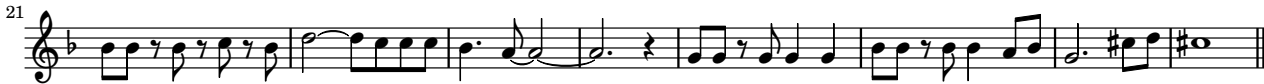
4/26/2015

Moliendo Café

C Harmony

Hugo Blanco

Head



Hits



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

Eb Harmony

Hugo Blanco

Head



Hits



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

Bb Changes

Hugo Blanco



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Changes

Hugo Blanco

The image shows a single line of musical notation in bass clef with a common time signature (C). The notation consists of 20 measures, each containing a chord symbol. The chords and their accidentals are as follows:

- Measure 1: C
- Measure 2: C
- Measure 3: C
- Measure 4: C
- Measure 5: C
- Measure 6: C
- Measure 7: C
- Measure 8: C
- Measure 9: C
- Measure 10: C
- Measure 11: C
- Measure 12: C
- Measure 13: C
- Measure 14: C
- Measure 15: C
- Measure 16: C
- Measure 17: C
- Measure 18: C
- Measure 19: C
- Measure 20: C

Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Changes

Hugo Blanco



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

E♭ Changes

Hugo Blanco



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

Bb Bass

Hugo Blanco

Head

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first line of the 'Head' section, starting with a quarter rest followed by a sequence of eighth notes and dotted quarter notes.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the second line of the 'Head' section, continuing the rhythmic pattern from the first staff.

20

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the third line of the 'Head' section, ending with a quarter rest. A 'Hits' section begins at the end of this staff.

Hits

30

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the fourth line of the 'Hits' section, featuring eighth notes and quarter notes, ending with a trill (tr) over a whole note.

Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Bass

Hugo Blanco

Head



9



19



29

Hits



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

C Bass

Hugo Blanco

Head



Hits



Default Form: Vamp, Head, Solos, Head

4/26/2015

Moliendo Café

E♭ Bass

Hugo Blanco

Head

9

19

29 Hits tr

Default Form: Vamp, Head, Solos, Head

4/26/2015