

Mercy, Mercy, Mercy

♩ = 120

This musical score is for the C major chart of 'Mercy, Mercy, Mercy'. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into four systems of two staves each (treble and bass clef).
 - **System 1 (Measures 1-5):** Features a piano introduction with a *p* dynamic. Chords are Bb7, Eb7, Bb7, and Eb7. A first ending bracket labeled **A** spans measures 4 and 5, ending with a Bb7 chord and a *mp* dynamic.
 - **System 2 (Measures 6-10):** Continues the piano introduction. Chords are Eb7, Bb7, Eb7, Bb, Eb, Bb7, Eb, and Bb. A second ending bracket labeled **B** spans measures 9 and 10, ending with a *mf* dynamic.
 - **System 3 (Measures 11-16):** Features a more active piano introduction. Chords include Eb, Bb7, Eb, Bb, Bb, Eb, F, Bb, Eb, and F. Dynamics range from *f* to *p*.
 - **System 4 (Measures 17-20):** Concludes the piano introduction. Chords are Cm7, Dm7, Gm, F, Gm, F, and Gm. Dynamics include *mf* and *Fine*.

Mercy, Mercy, Mercy

With Spirit *♩* = 120
[Bass Intro]

This musical score is for the Eb major chart of 'Mercy, Mercy, Mercy'. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into four systems of two staves each (treble and bass clef).
 - **System 1 (Measures 1-6):** Features a piano introduction with a *p* dynamic. Chords are G7, C7, G7, and C7. A first ending bracket labeled **A** spans measures 5 and 6, ending with a *mp* dynamic.
 - **System 2 (Measures 7-11):** Continues the piano introduction. Chords are G7, C7, G, C, G7, C, G, C, and G7. A second ending bracket labeled **B** spans measures 10 and 11, ending with a *mf* dynamic.
 - **System 3 (Measures 12-15):** Features a more active piano introduction. Chords include C, G, G, C, D, G, and C. Dynamics range from *f* to *mf*.
 - **System 4 (Measures 16-20):** Concludes the piano introduction. Chords are D, Am7, Bm7, Em, D, Em, D, and Em. Dynamics include *f*, *p*, *mf*, and *Fine*.

C Mel

Mercy, Mercy, Mercy

Joe Zawinul

With Spirit ♩ = 120

[Bass Intro]

4 **A** B \flat 7 Eb7 B \flat 7 Eb7

9 **B** B \flat Eb B \flat 7 Eb B \flat Eb B \flat 7 Eb B \flat

13 B \flat Eb F B \flat Eb F

17 Cm7 Dm7 Gm F Gm F Gm

Tuba

Mercy, Mercy, Mercy

Joe Zawinul

With Spirit ♩ = 120

[Bass Intro]

B \flat 7 Eb7 B \flat 7 Eb7

5 **A** p

9 **B** B \flat Eb B \flat 7 Eb B \flat Eb B \flat 7 Eb B \flat

13 B \flat Eb F B \flat Eb F

17 Cm7 Dm7 Gm F Gm F Gm

E♭ Mel

Mercy, Mercy, Mercy

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With Spirit ♩ = 120

[Bass Intro]

4 **A** G7 C7 G7 C7

mp

9 **B** G C G7 C G C C G7 C G

mf

13 G C D G C D

f *mf* *f* *p*

17 Am7 Bm7 Em D Em D Em

mf

E♭ Bass

Mercy, Mercy, Mercy

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[Bass Intro]

G7 C7 G7 C7

p

5 **A**

mp

9 **B** G C G7 C G C C G7 C G

mf

13 G C D G C D

f *mf* *f* *p*

17 Am7 Bm7 Em D Em D Em

mf

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[Bass Intro]

5 **A** C7 F7 C7 F7 **B** C F b C7

p *mp* *mf*

10 F C F b C7 b F C

F C F C7 F C

13 C F G C F G

f *mf* *f* *p*

17 Dm7 Em7 Am G Am G Am

mf *Fine*

BbMel

Mercy, Mercy, Mercy

Joe Zawinul

With Spirit ♩ = 120

[Bass Intro]

A C7 F7 C7 F7

mp

B C F C7 F C F C7 F C

mf

C F G C F G

f *mf* *f* *p*

Dm7 Em7 Am G Am G Am

mf

Bb Harm

Mercy, Mercy, Mercy

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[Bass Intro]

A C7 F7 C7 F7

mp

B C F C7 F C F C7 F C

mf

C F G C F G

f *mf* *f* *p*

Dm7 Em7 Am G Am G Am

mf

Bb Bass

Mercy, Mercy, Mercy

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With Spirit ♩ = 120

[Bass Intro]

C7 F7 C7 F7

A *p*

B *mp*

mf C F C7 F C F C7 F C

f C F G C F G *mf* *f* *Fine* *p*

mf Dm7 Em7 Am G Am G Am

Mercy, Mercy, Mercy

7/17/2021 Version

Joe Zawinul

With Spirit ♩ = 120

[Bass Intro]

The first system of the musical score consists of seven staves. From top to bottom, they are: C Mel (C Melody), Bb Mel (Bb Melody), Bb Harm (Bb Harmonica), Eb Mel (Eb Melody), Bb Bass (Bb Bass), Eb Bass (Eb Bass), and C Bass (C Bass). The key signature is Bb (two flats) and the time signature is 4/4. The C Mel, Bb Mel, and Bb Harm staves contain whole rests for the first four measures. The Eb Mel staff also contains whole rests. The Bb Bass staff begins with a piano (*p*) dynamic and a C7 chord, followed by a melodic line. The Eb Bass and C Bass staves provide a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score begins with a section marker 'A' in a box above the first measure. The key signature changes to Eb (three flats) and the time signature remains 4/4. The C Mel, Bb Mel, Bb Harm, and Eb Mel staves all begin with a mezzo-piano (*mp*) dynamic and play a melodic line. The Bb Bass staff continues with a melodic line, also starting with *mp*. The Eb Bass and C Bass staves continue with their rhythmic accompaniment. Above the first measure of the C Mel staff, the chord Bb7 is indicated. Above the second measure, the chord Eb7 is indicated. Above the third measure, the chord Bb7 is indicated. Above the fourth measure, the chord Eb7 is indicated.

B

9 Bb Eb Bb7 Eb Bb Eb Bb7 Eb Bb

C Mel *mf*

Bb Mel

Bb Harm *mf*

Eb Mel

Bb Bass *mf*

Eb Bass

C Bass

13 Bb Eb F Bb Eb F

C Mel *f* *mf* *f* *p*

Bb Mel

Bb Harm *f* *mf* *f* *p*

Eb Mel

Bb Bass *f* *mf* *f*

Eb Bass

C Bass

This musical score consists of seven staves, each with a different instrument or voice part. The notation is as follows:

- C Mel:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure, and the dynamic *mf* is marked in the third measure. The staff ends with a repeat sign.
- Bb Mel:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure. The staff ends with a repeat sign.
- Bb Harm:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure, and the dynamic *mf* is marked in the third measure. The staff ends with a repeat sign.
- Eb Mel:** Treble clef, key signature of one sharp. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure. The staff ends with a repeat sign.
- Bb Bass:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure, and the dynamic *mf* is marked in the third measure. The staff ends with a repeat sign and the word *Fine*.
- Eb Bass:** Treble clef, key signature of one sharp. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. A crescendo hairpin begins in the second measure. The staff ends with a repeat sign and the word *Fine*.
- C Bass:** Bass clef, key signature of two flats. Starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and G3. A crescendo hairpin begins in the second measure. The staff ends with a repeat sign and the word *Fine*.