

(MANHA DE CARNAVAL)

WORDS BY CARL SIGMAN
MUSIC BY LUIZ BONFÁ

BOSSA NOVA

(A) Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

A day in the life of a fool, a

Am Dm7 G15 Cmaj7 C#dim7 A7(b9) Dm7

sad and a long, lone-ly day. I walk the av-e-nue,

G7 Cmaj7 Fmaj7 Bm7(b5) E7(b9)

hop-ing to run in-to the wel-come sight of you com-ing my

(B) Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Am

way. I'll stop just a-cross from your door,

Bm7(b5) E7 E7(b5) A7(b9) Dm (C#dim7)

but you're nev-er there an-y-more. So

Dm Dm/C Bm7(b5) E7(b9) Am Am/G (F#dim7) Fmaj7 Bm7(b5)

back to my room and here in the gloom I cry

E7 Am Bm7(b5) E7(b9) Dm7 (E7) Am7

tears of good-bye. A 'Til you come back to me, that's the

Fmaj7 E7 Dm7 E7(b9) Dm7 Am

way it will be ev-'ry day in the life of a fool.

Bb
(Bossa)

MANHA DE CARNAVAL

49.

BLACK ORPHEUS

• LOUIS BONFÁ

Handwritten musical score for "Manha de Carnaval" by Louis Bonfá. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major (Bb) and the time signature is 8/8. The score includes a variety of chords such as B-, C#-7b5, F#7b9, E-7, A7, DΔ7, D#o7, B7b9, E-, A7, D6, GΔ7, B-, C#-7b5, F#7b9, B-, C#7b5, F#7b9, F#-7b5, B7b9, E-, %, E- E8, C#-7b5, F#7b9, B-, A, GΔ7, C#-7b5, F#7b9, B-, to C#-7b5, F#7b9, B-, E-7, B-7, %, E-7, F#-7, B-, and a final "FINE" marking.

WAYNE SHORTER - "SHORTER MOMENTS"

Manha de Carnival

Alto Saxophone

Luiz Bonfá

Bossa Nova **A**

7

12

17 **B**

23

29

35

Manha De Carnival

MELODY

Am Bdim E7 Am Bdim E7 Am Dm7 G7 Cmaj7 C#dim A7 BONFA

Dm7 G7 C6 Fmaj7 Bdim E7 Am Bdim E7

Amin Bdim E7 Am Bdim E7 Edim A7 Dm %

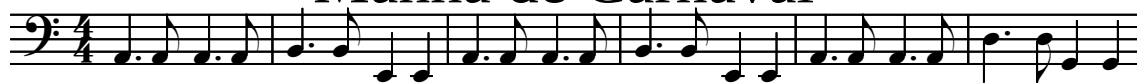
Dm Dm/C Bdim E7 Am Am/G Fmaj7 Bdim E7 Am Bdim E7

Am LAST TIME Dm Am Dm Am Dm Em A

The image shows a handwritten musical score for the song 'Manha De Carnival'. The title is at the top center. Below it, the word 'MELODY' is written in a stylized font. The score consists of five staves of music, each with a series of chords written above it. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords for the first staff are Am, Bdim E7, Am, Bdim E7, Am, Dm7 G7, Cmaj7 C#dim A7, and BONFA. The second staff has a bass clef and the chords Dm7, G7, C6, Fmaj7, Bdim, E7, Am, and Bdim E7. The third staff has a bass clef and the chords Amin, Bdim E7, Am, Bdim E7, Edim, A7, Dm, and %. The fourth staff has a bass clef and the chords Dm Dm/C, Bdim E7 Am, Am/G, Fmaj7, Bdim E7, Am, and Bdim E7. The fifth staff has a bass clef and the chords Am, LAST TIME, Dm, Am, Dm, Am, Dm, Em, and A. The 'LAST TIME' section is marked with a '12' and a double bar line. The score is written in a simple, handwritten style with some corrections and annotations.

Baritone

Manha de Carnaval



7



13



19



25



31



(C) CHORDS

MANHA DE CARNAVAL

|: Am | Bm E7 | Am | Bm E7 | Am | Dm7 G | Cmaj7 |

| C#dim7 A7 | Dm7 | G7 | Cmaj7 | Fmaj7 | Bm7 | A7 |

| Am | Bm7 E7 || Am | Bm E7 | Am | Bm7 E7 | Em7 |

| A7 | Dm | Dm | Dm Dm/C | Bm7 E7 | Am Am/G | Fmaj7 |

| Bm7 | E7 | Am | Bm7 E7 :|| Am | Dm Am7 | Dm Am7 |

| Dm Em7 | Am ||

(Bb chord)

MANHA DE CARNAVAL

|: Bm | C#m F#7 | Bm | C#m F#7 | Bm | Em A | Dmaj7 |

| D#dim7 B7 | Em7 | A7 | Dmaj7 | Gmaj7 | C#m7 | B7 |

| Bm | C#m7 F#7 || Bm | C#m F#7 | Bm | C#m F#7 | Fm7 |

| B7 | Em | Em | Em Em/D | C#m7 F#7 | Bm Bm/A | Gmaj7 |

| C#m7 | F#7 | Bm | C#m7 F#7 :|| Bm | Em Bm7 | Em Dm7 |

| Em F#m7 | Bm ||