

# Jamaica Farewell

Flute

Lord Burgess / arr The Hubbub Club

♩ = 132

6 1 G C G D7

4 G G C G D7 G

9 D7 G

13 D7 G D7 G

# Jamaica Farewell

A Sax

Lord Burgess / arr The Hubbub Club

♩ = 132

**6** | 1 E A E B<sup>7</sup>

4 | E E A E B<sup>7</sup> E

9 | B<sup>7</sup> E

13 | B<sup>7</sup> E B<sup>7</sup> E

Alto Saxophone 'Rgem

# Jamaica Farewell

Lord Burgess / arr The Hubbub Club

$\text{♩} = 132$

1 E A E B<sup>7</sup>

5 E I E A E B<sup>7</sup>

4 E E A E B<sup>7</sup>

8 E B<sup>7</sup>

12 E B<sup>7</sup>

15 E B<sup>7</sup> E

# Jamaica Farewell

Trumpet Mel

Lord Burgess / arr The Hubbub Club

♩ = 132

6 1 A D A E7

4 A A D A E7 A

9 E7 A

13 E7 A E7 A

# Jamaica Farewell

Trumpet Low Mel

Lord Burgess / arr The Hubbub Club

♩ = 132

**6** | 1 A D A E<sup>7</sup> A

5 | A D A E<sup>7</sup> A

9 | E<sup>7</sup> A

13 | E<sup>7</sup> A E<sup>7</sup> A

The image shows a musical score for the trumpet part of 'Jamaica Farewell'. It consists of four staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature is three sharps (F#, C#, G#). The first staff starts with a six-measure rest, followed by a repeat sign. The notes and chords are: 1 (quarter), A (quarter), D (quarter), A (quarter), E7 (quarter), and A (quarter). The second staff starts at measure 5 with notes: A (quarter), D (quarter), A (quarter), E7 (quarter), and A (quarter). The third staff starts at measure 9 with notes: E7 (quarter), A (quarter), and a quarter rest. The fourth staff starts at measure 13 with notes: E7 (quarter), A (quarter), E7 (quarter), and A (quarter). The piece ends with a double bar line and repeat dots.

# Jamaica Farewell

Melloph Mel

Lord Burgess / arr The Hubbub Club

♩ = 132

4 | 1 D G D A7

4 | D D G D A7 D

9 | A7 D

13 | A7 D A7 D

# Jamaica Farewell

Melloph Peck

Lord Burgess / arr The Hubbub Club

♩ = 132

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score consists of six staves of music, each with a measure number (1, 5, 4, 8, 12, 15) at the beginning. The notes are primarily eighth notes, often beamed in pairs. Chord symbols are placed above the staff: D, G, D, A7, D, A7, D, G, D, A7, D, A7, D, A7, D. A repeat sign is present at the beginning of the fifth staff.

1 D G D A7

5 D | D G D A7

4 D D G D A7

8 D A7

12 D A7

15 D A7 D

# Jamaica Farewell

Tromb Mel

Lord Burgess / arr The Hubbub Club

♩ = 132

**6** | 1 G C G D<sup>7</sup>

4 | G G C G D<sup>7</sup> G

9 | D<sup>7</sup> G

13 | D<sup>7</sup> G D<sup>7</sup> G

The musical score is written for Trombone Melody in 4/4 time with a tempo of 132 beats per minute. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by six measures. The second staff starts at measure 4 and contains six measures. The third staff starts at measure 9 and contains six measures. The fourth staff starts at measure 13 and contains six measures, ending with a double bar line and repeat sign. Chord symbols are placed above the notes: G, C, G, D7, G, D7, G, D7, G, D7, G.

# Jamaica Farewell

Tromb Pec

Lord Burgess / arr The Hubbub Club

♩ = 132

5 G C G D7

4 G C G D7

8 G D7

12 G D7

15 G D7 G

Detailed description: This is a musical score for a Trombone part in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a whole rest for two measures, followed by a rhythmic pattern of eighth notes. Chords G, C, G, and D7 are indicated above the notes. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 4, the fourth at measure 8, the fifth at measure 12, and the sixth at measure 15. The piece concludes with a double bar line and repeat dots.

Tuba

# Jamaica Farewell

Lord Burgess / arr The Hubbub Club

$\text{♩} = 132$

1

7

12