

(♩ = 120)

A Gm Cm

Gm Cm Gm Ab Gm

9 Gm Cm Gm Ab Gm

13 Bb Cm Gm Ab Gm

17 Bb Gm D⁷ Eb Bb

21 Cm Gm D⁷

25 Gm D⁷ Eb Bb

29 Cm Gm Ab Gm D.C.

(♩ = 120)

A Gm Cm

Gm Cm Gm Ab Gm

Gm Cm

Bb Cm Gm Ab Gm

Gm D⁷ Eb Bb

Cm Gm

Gm D⁷ Eb Bb

Cm Gm Ab Gm D.C.

(♩ = 120)

A Am Dm

Am Dm Am Bb Am

Am Dm

C Dm Am Bb Am

B Am E⁷ F C

Dm Am

Am E⁷ F C

Dm Am Bb Am D.C.

Trumpet

Flatbush Waltz

(♩ = 120)

A Am Dm Am Bb Am

5 Am Dm Am Bb Am

9 Am Dm Am Bb Am

13 C Dm Am Bb Am

17 **B** Am E⁷ F C

21 Dm Am E⁷

25 Am E⁷ F C

29 Dm Am Bb Am D.C.

(♩ = 120)

A Am

First time through start at measure 8

Dm

5 Am Dm Am B_b Am

9 Am Dm Am B_b Am Dm

13 C Dm Am B_b Am

17 **B** Am E⁷ F C

21 Dm Am E⁷

25 Am E⁷ F C

29 Dm Am B_b Am D.C.

Alto Saxophone

Flatbush Waltz

(♩ = 120)

A Em Am

Em Am

5 Em Am Em F Em

9 Em Am

13 G Am Em F Em

17 Em B⁷ C G

21 Am Em B⁷

25 Em B⁷ C G

29 Am Em F Em D.C.

(♩ = 120)

A Gm Cm Gm Ab Gm Cm

5 Gm Cm Gm Ab Gm Cm

9 Gm Cm Gm Ab Gm Cm

13 B♭ Cm Gm Ab Gm

17 **B** Gm D⁷ Eb B♭

21 Cm Gm D⁷

25 Gm D⁷ Eb B♭

29 Cm Gm Ab Gm D.C.

(♩ = 120)

A Gm Cm

Gm Cm Gm Ab Gm

Gm Cm

Bb Cm Gm Ab Gm

B Gm D⁷ Eb Bb

Cm Gm D⁷

Gm D⁷ Eb Bb

Cm Gm Ab Gm D.C.

(♩ = 120)

A Gm Cm

Violin 1

Violin 2

Violin 3

5 Gm Cm Gm Ab Gm

Vi. 1

Vi. 2

Vi. 3

9 Gm Cm

Vi. 1

Vi. 2

Vi. 3

13 B♭ Cm Gm Ab Gm

Vi. 1

Vi. 2

Vi. 3

Detailed description: The musical score is for three violins (Violin 1, Violin 2, Violin 3) and three violins (Vi. 1, Vi. 2, Vi. 3). The tempo is indicated as (♩ = 120). The key signature is one flat. The score is divided into four systems by vertical bar lines. System 1 (measures 1-4) starts with Violin 1 playing a melody in G major (Gm), while Violins 2 and 3 provide harmonic support in C major (Cm). System 2 (measures 5-8) features a melodic line in G major by Violin 1, with harmonic support from the other two violins. System 3 (measures 9-12) continues with a melodic line in G major by Violin 1, supported by the other violins. System 4 (measures 13-16) introduces a new section starting in B-flat major (B♭), with Violin 1 playing a melody and the other violins providing harmonic support in C major (Cm). Measure numbers 5, 9, and 13 are indicated above the staves.

Flatbush Waltz

Violin

3

17

Gm D⁷ Eb B_b

Vi. 1 Vi. 2 Vi. 3

Cm Gm D⁷

21

Vi. 1 Vi. 2 Vi. 3

Gm D⁷ Eb B_b

25

Vi. 1 Vi. 2 Vi. 3

Cm Gm A_b Gm D.C.

29

Vi. 1 Vi. 2 Vi. 3