

# El Sombrero Azul

Bb Melody

Trad. El Salvador

Jesse Olsen

1

8

14

21

28

35

41

hey!

hey!

1 2 3

13 2 4

back to B

D.C. al fine -or- solos

7/16/10

1/31/2014

# El Sombrero Azul

C Melody

Trad. El Salvador

Jesse Olsen

1

8

14

*fine*

21

2

28

1. 2. 3.

35

hey! hey!

41

1.3 2. 4.

back to B

7/16/10

1/31/2014

D.C. al fine -or- solos

# El Sombrero Azul

C Melody

Trad. El Salvador

Jesse Olsen

1

8

14

21

28

35

41

hey!

hey!

1, 3

2

4

back to B

7/16/10

1/31/2014

D.C. al fine -or- solos

# El Sombrero Azul

E♭ Melody

Trad. El Salvador

Jesse Olsen

1

8

14

*fine*

21

28

35

*hey!* *hey!*

41

13 2 4

back to B

D.C. al fine -or- solos

7/16/10

1/31/2014

# El Sombrero Azul

Bb Harmony

Trad. El Savador

Jesse Olsen

1

8

14

*fine*

21

2

1

32

3

*hey!*

*hey!*

39

1,3

2

4

back to B

D.C. al fine -or- solos

7/16/10

1/31/2014

# El Sombrero Azul

C Harmony

Trad. El Salvador

Jesse Olsen



# El Sombrero Azul

C Harmony

Trad. El Salvador

Jesse Olsen

1

9

15

23

34

40

1. 2.

hey! hey!

1. 2. 3. 4.

back to B

D.C. al fine -or- solos

7/16/10  
1/31/2014

# El Sombrero Azul

Eb Harmony

Trad. El Salvador

Jesse Olsen

1

9

15

23

34

40

*fine*

1. 2.

1. 2.

3.

hey! hey!

1. 2. 3. 4.

back to B D.C. al fine -or- solos

Detailed description: This is a musical score for the piece 'El Sombrero Azul' in Eb harmony. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature. A first ending bracket labeled '1' spans the first four measures. The second staff continues the melody. The third staff features a key change to one flat (Bb and Eb) and includes a 'fine' instruction. The fourth staff changes to a key signature of one sharp (F# and C#) and contains two first ending brackets labeled '1.' and '2.'. The fifth staff returns to the one-flat key signature and includes two 'hey!' lyrics. The sixth staff concludes the piece with a key signature change to two flats (Bb and Eb) and includes first ending brackets labeled '1. 2. 3.' and '4.', with the instruction 'back to B' and 'D.C. al fine -or- solos' below.



# El Sombrero Azul

Bb Bass

Trad. El Salvador

Jesse Olsen

Musical score for Bb Bass, featuring six staves of music in 4/4 time with a key signature of two flats (Bb and Eb). The score includes first, second, and third endings, a double bar line with a repeat sign, and a double bar line with a repeat sign and a first ending. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.C. al fine -or- solos".

1

9

18

*fine*

26

1. 2.

34

3 1,3

42

2 4

back to B

D.C. al fine -or- solos

# El Sombrero Azul

C Bass

Trad. El Salvador

Jesse Olsen



back to B

D.C. al fine -or- solos

7/16/10

1/31/2014

# El Sombrero Azul

C Bass

Trad. El Savador

Jesse Olsen

Musical score for C Bass, featuring five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes first and second endings, a double bar line with repeat signs, and a section marked 'back to B'. The piece concludes with a double bar line and repeat signs, followed by the instruction 'D.C. al fine -or- solos'.

1

9

18

*fine*

26

1. 2.

34

1. 3.

42

2. 4.

back to B

D.C. al fine -or- solos

# El Sombrero Azul

E♭ Bass

Trad. El Salvador

Jesse Olsen

Musical score for Eb Bass, showing five staves of music. The score includes first and second endings, a *fine* marking, and performance instructions: "back to B" and "D.C. al fine -or- solos".

Staff 1: Treble clef, E♭ major key signature (two flats), common time. Measures 1-10. First ending bracket (1) covers measures 11-14.

Staff 2: Treble clef, E♭ major key signature. Measures 15-20. Measure 19 contains a sharp sign (F#).

Staff 3: Treble clef, E♭ major key signature. Measures 21-30. Measure 21 contains a fermata and a *fine* marking. Second ending bracket (2) covers measures 22-30. Key signature changes to E major (one sharp) at measure 22.

Staff 4: Treble clef, E major key signature. Measures 31-40. First ending bracket (1) covers measures 31-34. Second ending bracket (2) covers measures 35-38. Third ending bracket (3) covers measures 39-40.

Staff 5: Treble clef, E major key signature. Measures 41-50. First ending bracket (1,3) covers measures 41-44. Second ending bracket (2) covers measures 45-48. Third ending bracket (4) covers measures 49-50. Performance instruction "back to B" is written below measures 45-48, and "D.C. al fine -or- solos" is written below measures 49-50.