

# Comin' Home Baby

Ben Tucker/Robert Dorough

Play solos over full form.. Final time use Coda

3

9 To Coda

13

17 Coda

1, 2. 3.

7/28/21

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C Chart

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C Mel

C Bass

C Mel

C Bass

C Mel

C Bass

To Coda

Coda

C Mel

C Bass

1, 2.

3.

7/28/21

Eb Chart

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Eb Mel

Eb Bass

Eb Mel

Eb Bass

Eb Mel

Eb Bass

To Coda

Coda

1, 2.

Eb Mel

Eb Bass

3.

7/28/21

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The musical score is written for Bb Melody and Bb Bass in 4/4 time. It consists of four systems of staves. The first system (measures 1-4) shows the initial melodic and bass lines. The second system (measures 5-8) continues the development. The third system (measures 9-11) includes the instruction "To Coda" above the melody and a Coda symbol above the bass. The fourth system (measures 12-20) contains the Coda section, which features complex chordal textures in the bass and melodic fragments in the melody. A first ending bracket labeled "1, 2." spans measures 12-14, and a second ending bracket labeled "3." spans measures 15-17. The score concludes with a double bar line at measure 20.

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The first system of the musical score consists of six staves. From top to bottom, they are: C Mel (C Melody), Bb Mel (Bb Melody), Eb Mel (Eb Melody), Bb Bass (Bb Bass), Eb Bass (Eb Bass), and C Bass (C Bass). The key signature is Bb (two flats) and the time signature is 4/4. The first four measures are marked with a 'z' (zephyr) and a fermata, indicating a rest. A double bar line with repeat dots follows. The final two measures contain melodic lines for the C Mel, Bb Mel, and Eb Mel staves, and bass lines for the Bb Bass, Eb Bass, and C Bass staves.

The second system of the musical score consists of six staves, continuing from the first system. It is labeled with a '7' at the beginning. The staves are: C Mel, Bb Mel, Eb Mel, Bb Bass, Eb Bass, and C Bass. The key signature remains Bb and the time signature is 4/4. This system contains melodic lines for the C Mel, Bb Mel, and Eb Mel staves, and bass lines for the Bb Bass, Eb Bass, and C Bass staves across four measures.

Comin' Home Baby p.2

11

To Coda

Musical score for measures 11-16, labeled "To Coda". The score is arranged in six staves: C Mel, Bb Mel, Eb Mel, Bb Bass, Eb Bass, and C Bass. The key signature is Bb major (two flats). The time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment. The first two staves (C Mel and Bb Mel) have a similar melodic contour, while the lower staves provide a rhythmic and harmonic foundation. The section concludes with a double bar line and repeat dots.

17

Coda

1, 2.

3.

Musical score for measures 17-20, labeled "Coda". The score is arranged in six staves: C Mel, Bb Mel, Eb Mel, Bb Bass, Eb Bass, and C Bass. The key signature is Bb major (two flats). The time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment. The first two staves (C Mel and Bb Mel) have a similar melodic contour, while the lower staves provide a rhythmic and harmonic foundation. The section concludes with a double bar line and repeat dots.