

# We Shall Overcome 2018

C Melody

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

$\text{♩} = 120$

1 C F C C F C F Am D<sup>7</sup>

7 G D<sup>7</sup> G G<sup>7</sup> F G Em Am F Em

12 Am C F C G C/F C

C Harmony

# We Shall Overcome 2018

Adapted from Liberation Music Orchestra

Arranged by Hubbub Club

$\text{♩} = 120$

C F C C F C F Am D<sup>7</sup>

7 G D<sup>7</sup> 3 G G<sup>7</sup> F G Em Am F Em

12 Am C F C G C/F C

# We Shall Overcome 2018

Bb Melody

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

$\text{♩} = 120$

D G D D G D G Bm E<sup>7</sup>

7 A E<sup>7</sup> A A<sup>7</sup> G A F#m Bm G F#m

12 Bm D G D A D/G D

Bb Harmony

# We Shall Overcome 2018

Adapted from Liberation Music Orchestra

Arranged by Hubbub Club

$\text{♩} = 120$

D G D D G D G Bm E<sup>7</sup>

7 A E<sup>7</sup> A A<sup>7</sup> G A F#m Bm G F#m

12 Bm D G D A D/G D

# We Shall Overcome 2018

Eb Melody

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6, with chords A, D, A, A, D, A, D, F#m, and B7. The second staff contains measures 7 through 11, with chords E, B7, E, E7, D, E, C#m, F#m, D, and C#m. The third staff contains measures 12 through 14, with chords F#m, A, D, A, E, A/D, and A. A triplet of eighth notes is indicated in measure 8 of the second staff.

1 A D A A D A D F#m B7

7 E B7 E E7 D E C#m F#m D C#m

12 F#m A D A E A/D A

# We Shall Overcome 2018

E♭ Harmony

Adapted from Liberation Music Orchestra

Arranged by Hubbub Club

♩ = 120

A D A A D A D F#m B7 E B7

8 E E7 D E C#m F#m D C#m

12 F#m A D A E A/D A

# We Shall Overcome 2018

Tromb Melody

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

$\text{♩} = 120$   
C F C C F C F Am D<sup>7</sup>

7 G D<sup>7</sup> G G<sup>7</sup> F G Em Am F Em

12 Am C F C G C/F C

# We Shall Overcome 2018

Tromb Harmony

Adapted from Liberation Music Orchestra

Arranged by Hubbub Club

$\text{♩} = 120$   
C F C C F C F Am D<sup>7</sup> G D<sup>7</sup>



8 G G<sup>7</sup> F G Em Am F Em



12 Am C F C G C/F C





# We Shall Overcome 2018

Tuba

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

$\text{♩} = 120$

C F C C F C F Am D<sup>7</sup>

7 G D<sup>7</sup> G G<sup>7</sup> F G Em Am F Em

12 Am C F C G C/F C

Tuba Low

# We Shall Overcome 2018

Adapted from Liberation Music Orchestra  
Arranged by Hubbub Club

$\text{♩} = 120$   
C F C C F C F

6 Am D7 G D7 G G7 8

# We Shall Overcome 2018

C Melody

C Harmony

Trombone Harmony

Tuba

Adapted from Liberation Music Orchestra

Arranged by Hubbub Club

Musical score for measures 1-7. The score is in 4/4 time and includes parts for Trombone Harmony, Tuba, and Piano. The tempo is marked as 120. The key signature has one flat (B-flat). The chords for measures 1-7 are: C, F, C, C, F, C, F, Am, D7, G, D7. The piano part features a bass line with eighth notes and a right hand with chords and a triplet in the final measure.

Musical score for measures 8-11. The score is in 4/4 time and includes parts for Trombone Harmony, Tuba, and Piano. The chords for measures 8-11 are: G, G7, F, G, Em, Am, F, Em. The piano part features a bass line with eighth notes and a right hand with chords.

Musical score for measures 12-15. The score is in 4/4 time and includes parts for Trombone Harmony, Tuba, and Piano. The chords for measures 12-15 are: Am, C, F, C, G, C/F, C. The piano part features a bass line with eighth notes and a right hand with chords and a triplet in the first measure.