

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

♩ = 100
Intro 4 A

7 ϕ To Coda

9 B (singing would begin here)

13 C

16 SOLO to A

19 ϕ CODA

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

$\text{♩} = 100$
Intro 4

A

7

♢ To Coda

9

B

13

C

16

SOLO

to A

19

♢ CODA

Alto Saxophone

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

$\text{♩} = 100$
Intro 4

A

7 ϕ To Coda

9 **B**

13 **C**

16 SOLO to A

19 ϕ CODA

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

♩ = 100

A

7

♢ To Coda

9

B

11

13

C

15

17 SOLO

19 ♢ CODA

Usti, Usti Baba

Trumpet in B \flat

Traditional, Arr. Jesse Olsen

$\text{♩} = 100$
Intro 4 **A**

7 ϕ To Coda

9 **B**

13 **C**

16 SOLO to A

19 ϕ CODA

Mellophone in F

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

♩ = 100
Intro

A

7 ϕ To Coda

9 **B**

13 **C**

16 SOLO to A

19 ϕ CODA

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

♩ = 100

4

A

7

♢ To Coda

9

B

11

13

C

15

17 SOLO

19 ♢ CODA

Usti, Usti Baba

Traditional, Arr. Jesse Olsen

♩ = 100

First system of musical notation (measures 1-4). The upper staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat. The music consists of a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff that begins with a whole rest.

5 **A**

Second system of musical notation (measures 5-6). The upper staff features a dense eighth-note pattern. The lower staff continues the accompaniment with eighth notes and rests.

7 \oplus To Coda

Third system of musical notation (measures 7-8). The upper staff continues the eighth-note pattern. The lower staff continues the accompaniment. The system concludes with a coda symbol (a diamond with a cross) and a double bar line.

9 **B**

Fourth system of musical notation (measures 9-10). The upper staff continues the eighth-note pattern. The lower staff continues the accompaniment.

11

Fifth system of musical notation (measures 11-12). The upper staff continues the eighth-note pattern. The lower staff continues the accompaniment.

13 **C**

Sixth system of musical notation (measures 13-14). The upper staff continues the eighth-note pattern. The lower staff continues the accompaniment.

Trombone

15

Musical notation for measures 15 and 16. The top staff contains a complex rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes and a sharp sign on the second measure.

17 SOLO

Musical notation for measures 17 and 18, marked 'SOLO'. The top staff features a dense pattern of sixteenth notes. The bottom staff continues the bass line from the previous section.

19 ◊ CODA

Musical notation for measure 19, marked 'CODA'. Both the top and bottom staves are empty, indicating a final rest for the instrument.

Bass

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♩ = 100



5 **A**

⊕ To Coda



9 **B**



13 **C**



16

SOLO



19 ⊕ CODA

