

Recorded by THE BEATLES

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JOHN HIGGINS  
Perc. Arr. by WILL RAPP

B $\flat$  TENOR SAX

Driving 60's Rock

Musical score for B $\flat$  Tenor Sax of "Twist and Shout". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking "Driving 60's Rock". The music features a driving, rhythmic pattern with various dynamics including *f*, *mf*, *ff*, and *mf cresc.*. There are several measures marked with box numbers: 6, 14, 22, 30, 37, and 43. Measure 30 includes the instruction "(stagger breathing)". The score includes repeat signs and first/second endings.

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FLUTE/PICC.

Driving 60's Rock

Musical score for Flute/Picc. of 'Twist and Shout'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '6'. The second staff includes a dynamic marking of *fp* and a first ending bracket labeled '14'. The third staff includes a dynamic marking of *fp* and first ending brackets labeled '22', '8', '30', and '4'. The fourth staff includes a dynamic marking of *fp* and first ending brackets labeled '1.', '2.', and '37'. The fifth staff includes a dynamic marking of *ff* and first ending brackets labeled '43', '4', and a *div.* (divisi) section.

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E♭ ALTO SAX

Driving 60's Rock

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1st B $\flat$  TRUMPET

Driving 60's Rock

Musical score for 1st B $\flat$  Trumpet of "Twist and Shout". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a circled number 6. The second staff has a circled number 14 and a dynamic marking of *fp*. The third staff has a circled number 22 and a dynamic marking of *fp*. The fourth staff has a circled number 30 and a dynamic marking of *f*. The fifth staff has a circled number 37 and a dynamic marking of *ff*. The sixth staff has a circled number 43 and a dynamic marking of *mf cresc.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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1st B $\flat$  TRUMPET

Driving 60's Rock

Musical score for 1st B $\flat$  Trumpet of "Twist and Shout". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a circled number 6. The second staff has a circled number 14 and a dynamic marking of *fp*. The third staff has a circled number 22 and a dynamic marking of *fp*. The fourth staff has a circled number 30 and a dynamic marking of *f*. The fifth staff has a circled number 37 and a dynamic marking of *ff*. The sixth staff has a circled number 43 and a dynamic marking of *mf cresc.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE B.C. (Opt. Tbn. 2)

Driving 60's Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Twist and Shout'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a driving 60's rock style. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like accents (^) and slurs. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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E♭ BARITONE SAX (Opt.)

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TUBA

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# TWIST AND SHOUT

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Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for Tuba part of 'Twist and Shout'. The score is written in bass clef with a 4/4 time signature. It features a driving 60's rock rhythm. The piece starts with a dynamic marking of *f* (forte). The score includes measures 6, 14, 22, 30, 37, and 43. Measure 22 has a dynamic marking of *mf* (mezzo-forte). Measure 37 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The score includes first and second endings at measures 37-38.

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