

# Second Line

(Swing 8th notes)  
Intro: out of time

band hit  
B $\flat$

band hit  
B $\flat$

Alto Sax

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

Bass Drums

# Joe Avery's Piece

## Second Line

Joe Avery  
arr. Mark Braud

cymbal  $\text{4/4}$  XXXXX XXXX

5 **A**

9

13

17 **B**

21

25

29 Solos *fine*

33

37

41 DS

# Second Line

(Swing 8th notes)

Intro: out of time

Trumpet in B $\flat$   
or Tenor Sax

B $\flat$  band hit  
gliss. down  
gliss. up  
B $\flat$  band hit  
A

5  
B $\flat$  Tpt.

10  
B $\flat$  Tpt.

[2x only]

15  
B $\flat$  Tpt.

20  
B $\flat$  Tpt.

Solos: play lick 1st time for each soloist

25  
B $\flat$  Tpt.

*fine*

31  
B $\flat$  Tpt.

DS

# Second Line

(Swing 8th notes)

Intro (out of time):

band hit

band hit

Guitar,  
Piano,  
etc.

Musical staff 1: Intro (out of time) with notes and band hit markings. Chords: B $\flat$ , B $\flat$ , B $\flat$ , A. Includes a double bar line with repeat dots and a guitar-specific notation [A].

Gtr. 5 Eb B $\flat$

Gtr. 10 F Eb B $\flat$  [2x only]

Gtr. 15 B $\flat$  Eb [B]

Gtr. 21 B $\flat$  F Eb B $\flat$  fine

Solos: play lick first time for each soloist

Gtr. 27 B $\flat$

Gtr. 31 Eb B $\flat$  F Eb B $\flat$  DS

Snare Drum

# Joe Avery's Piece

## Second Line

Joe Avery  
arr. Mark Braud

4

5 **S** A

9

13

17 2. B

21

25

29 *fine* Solos

37

41 DS


Trombone

# Joe Avery's Piece

## Second Line

Joe Avery  
arr. Mark Braud

4 XXXXXX XX  
XXXXXX

5  A

9

13

17 XXXXXXXXXXXXXXXXXXXX B  
XXXXXXXXXXXXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXX

21

25

29 *fine* Solos: Trombone Plays "B" Section for Background

Tuba

# Joe Avery's Piece

## Second Line

Joe Avery  
arr. Mark Braud

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 contains 'XXXXXX'. Measures 2 and 3 are whole rests. Measure 4 has a quarter note with a double bar line. Measure 5 has a quarter note with a double bar line.

5

Musical staff 2: Bass clef. Measure 5 starts with a repeat sign and a section marker 'A'. The staff contains a sequence of quarter notes and rests.

9

Musical staff 3: Bass clef. Measures 9-12. The staff contains a sequence of quarter notes and rests.

13

Musical staff 4: Bass clef. Measures 13-16. The staff contains a sequence of quarter notes and rests, ending with a double bar line and repeat dots.

17

Musical staff 5: Bass clef. Measure 17 starts with a section marker 'B' and a bracketed area containing 'XXXXXXXXXXXXXXXXXXXX'. The staff contains a sequence of quarter notes and rests.

21

Musical staff 6: Bass clef. Measures 21-24. The staff contains a sequence of quarter notes and rests.

25

Musical staff 7: Bass clef. Measures 25-28. The staff contains a sequence of quarter notes and rests.

29

*fine* Solo Section: Tuba plays "B" section for background

Musical staff 8: Bass clef. Measure 29 starts with 'fine' and a double bar line. The staff contains a sequence of quarter notes and rests.

Musical staff 9: Bass clef. Measures 30-33. The staff contains a sequence of quarter notes and rests, followed by a section of diagonal hatching.

DS

Joe Avery's Second Line

[https://www.youtube.com/watch?v=0RqWGuWIM\\_g](https://www.youtube.com/watch?v=0RqWGuWIM_g)

[https://www.youtube.com/watch?v=mM\\_eXyWH1io](https://www.youtube.com/watch?v=mM_eXyWH1io)

[https://www.youtube.com/watch?v=zAbjQI1YG\\_U](https://www.youtube.com/watch?v=zAbjQI1YG_U)

<https://www.youtube.com/watch?v=ToBqIHyswks>

[https://www.youtube.com/watch?v=mM\\_eXyWH1io](https://www.youtube.com/watch?v=mM_eXyWH1io)

<https://www.youtube.com/watch?v=RhC2Nx08lqg>