

Flute

Red Onions

Hubbubian version of "Green Onions"

The Camster

Flute

Musical notation for the first staff of the flute part, measures 1-7. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a whole rest in measure 1, a half note in measure 2, a repeat sign, and various eighth and sixteenth notes with slurs and accents in measures 3-7.

Fl.

Musical notation for the second staff of the flute part, measures 8-14. The notation continues with eighth and sixteenth notes, slurs, and a final cadence in measure 14.

Fl.

Musical notation for the third staff of the flute part, measures 15-17. Measure 15 is a whole rest with a '12' above it. Measure 16 is a whole rest with a '2' above it. Measure 17 contains a half note, a quarter note, and a quarter rest.

Bb Trumpet

Red Onions

Hubbubian version of "Green Onions"

The Camster

B \flat Trumpet

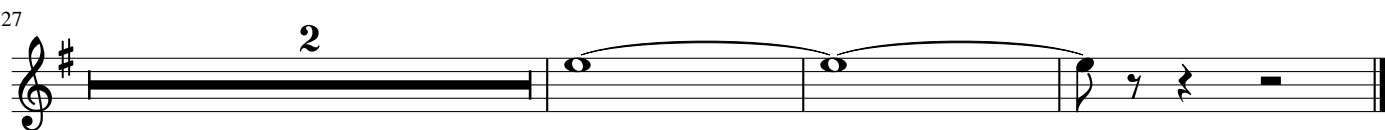


B \flat Tpt.



8 12

B \flat Tpt.



27 2

Alto Saxophone

Red Onions

Hubbubian version of "Green Onions"

The Camster

Alto Saxophone

A. Sax.

8

12

A. Sax.

27

2

Trombone

Red Onions

Hubbubian version of "Green Onions"

The Camster

Trombone 

7 

12 

18 

24 

Tenor Saxophone

Red Onions

Hubbubian version of "Green Onions"

The Camster

Tenor Saxophone

7

T. Sax.

13

T. Sax.

19

T. Sax.

25

T. Sax.

31


Baritone Saxophone

Red Onions

Hubbubian version of "Green Onions"

The Camster

Baritone Saxophone



6
Bar. Sax.



11
Bar. Sax.



17
Bar. Sax.



22
Bar. Sax.



29
Bar. Sax.



Bb Tuba

Red Onions

Hubbubian version of "Green Onions"

The Camster

B \flat Tuba 

7 

12 

18 

24 

Red Onions

Hubbubian version of "Green Onions"

The Camster

The musical score is written for seven instruments in 4/4 time. The key signature is one flat (B♭). The score is divided into two systems of four measures each. The first system contains a whole rest in the first measure, followed by a whole note in the second measure, and then a repeat sign. The second system contains a quarter rest, a quarter note, and a quarter note in the first measure, followed by a quarter rest, a quarter note, and a quarter note in the second measure, and then a repeat sign. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat. Part 1: whole rest, whole note. Part 2: quarter rest, quarter note, quarter note.
- B♭ Trumpet:** Treble clef, one sharp (F#), one flat (B♭). Part 1: whole rest, whole note. Part 2: quarter rest, quarter note, quarter note.
- Alto Saxophone:** Treble clef, two sharps (F#, C#), one flat (B♭). Part 1: whole rest, whole note. Part 2: quarter rest, quarter note, quarter note.
- Trombone:** Bass clef, one flat (B♭). Part 1: whole note, quarter note, quarter note, quarter note. Part 2: quarter rest, quarter note, quarter note, quarter note.
- Tenor Saxophone:** Treble clef, one sharp (F#), one flat (B♭). Part 1: whole note, quarter note, quarter note, quarter note. Part 2: quarter rest, quarter note, quarter note, quarter note.
- Baritone Saxophone:** Treble clef, two sharps (F#, C#), one flat (B♭). Part 1: whole note, quarter note, quarter note, quarter note. Part 2: quarter rest, quarter note, quarter note, quarter note.
- B♭ Tuba:** Bass clef, one flat (B♭). Part 1: whole note, quarter note, quarter note, quarter note. Part 2: quarter rest, quarter note, quarter note, quarter note.

5

Fl.

B \flat Tpt.

A. Sax.

Trb.

T. Sax.

Bar. Sax.

B \flat Tu.

Detailed description: This image shows a page of a musical score for a woodwind ensemble, starting at measure 5. The score is written for seven instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and B-flat Trombone (B \flat Tu.). The music is in 4/4 time and features a key signature of one sharp (F#). The flute part begins with a melodic line in measure 5, followed by rests in measures 6 and 7, and a final melodic phrase in measure 8. The trumpet and alto saxophone parts have similar melodic lines. The trombone part provides a harmonic accompaniment with chords and eighth notes. The tenor saxophone, baritone saxophone, and B-flat trombone parts play a rhythmic accompaniment of eighth notes.

9

Fl.

B \flat Tpt.

A. Sax.

Trb.

T. Sax.

Bar. Sax.

B \flat Tu.

Detailed description of the musical score: The score consists of seven staves, each representing a different instrument. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Trombone (Trb.), the fifth for Tenor Saxophone (T. Sax.), the sixth for Baritone Saxophone (Bar. Sax.), and the seventh for B-flat Trombone (B \flat Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The Flute part starts with a melodic line in measure 9, followed by a rest in measure 10, and then continues with a series of eighth notes in measures 11 and 12, ending with a half note in measure 13. The B-flat Trumpet part has a similar pattern, starting with a melodic line in measure 9, a rest in measure 10, and then playing eighth notes in measures 11 and 12, ending with a half note in measure 13. The Alto Saxophone part also follows this pattern, starting with a melodic line in measure 9, a rest in measure 10, and then playing eighth notes in measures 11 and 12, ending with a half note in measure 13. The Trombone part plays a rhythmic pattern of eighth notes in measures 9-13. The Tenor Saxophone part plays a rhythmic pattern of eighth notes in measures 9-13. The Baritone Saxophone part plays a rhythmic pattern of eighth notes in measures 9-13. The B-flat Trombone part plays a rhythmic pattern of eighth notes in measures 9-13.

Fl.

B \flat Tpt.

A. Sax.

Trb.

T. Sax.

Bar. Sax.

B \flat Tu.

Fl.

B \flat Tpt.

A. Sax.

Trb.

T. Sax.

Bar. Sax.

B \flat Tu.

The musical score for page 20 consists of seven staves. The top three staves (Flute, B \flat Trumpet, and Alto Saxophone) are mostly empty, with only a few horizontal lines indicating rests. The bottom four staves (Trombone, Tenor Saxophone, Baritone Saxophone, and B \flat Trombone) contain active musical notation. The Trombone staff is in bass clef with a B \flat key signature, featuring a rhythmic pattern of eighth notes and chords. The Tenor Saxophone, Baritone Saxophone, and B \flat Trombone staves are in treble clef with a D major key signature, mirroring the rhythmic pattern of the Trombone staff.

Fl.

B \flat Tpt.

A. Sax.

Trb.

T. Sax.

Bar. Sax.

B \flat Tu.