

# Rainy Day Woman

January 22, 2016

Bob Dylan


The musical score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Flute/Glock, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Accordion (with two staves), Trombone, Euphonium, Tuba, and Percussion. The score begins with a 4-measure rest for all instruments. At the start of the fifth measure, a box labeled 'A' is positioned above the Flute/Glock staff. The Flute/Glock, Clarinet in B♭, Alto Sax, Trombone, Euphonium, and Tuba parts play a chord of G4, B4, and D5 in the fifth measure, which changes to F4, A4, and C5 in the sixth measure. The Tenor Sax part plays a melodic line of G4, A4, B4, and C5 in the fifth measure, followed by a whole note G4 in the sixth measure. The Percussion part plays a rhythmic pattern of eighth notes in the first four measures, followed by a 4-measure rest, and then a pattern of quarter notes in the final two measures.

4-bar drum intro, A/B/A/B/A to coda

# Rainy Day Woman

2  
7

Fl/Gl




Bb Cl.



A. Sx.



T. Sx.




Bb Tpt.



Acc.




Tbn.



Euph.



Tuba



Perc.



Rainy Day Woman

14

Fl/Gl

B $\flat$  Cl.

A. Sx.

T. Sx.

14

B $\flat$  Tpt.

14

Acc.

14

Tbn.

Euph.

Tuba

14

Perc.

Detailed description: This is a page of a musical score for the song 'Rainy Day Woman'. The page is numbered '3' in the top right corner. The score is arranged in ten staves, each labeled with an instrument: Fl/Gl, B $\flat$  Cl., A. Sx., T. Sx., B $\flat$  Tpt., Acc., Tbn., Euph., Tuba, and Perc. The first nine staves (Fl/Gl through Tuba) are in treble clef, while the Percussion staff is in a drum set notation. The key signature is one flat (B $\flat$ ). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A measure number '14' is written at the beginning of the first staff and above the Percussion staff. The music consists of sustained chords and rhythmic patterns. The Percussion part features a consistent rhythmic pattern of quarter notes and eighth notes.

Rainy Day Woman

4  
21

To Coda ⊕

Fl/Gl

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Acc.

Tbn.

Euph.

Tuba

Perc.

Detailed description: This is a page of a musical score for the song 'Rainy Day Woman'. It covers measures 21 through 24. The score is for a full band and includes parts for Flute/Guitar (Fl/Gl), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Acoustic guitar (Acc.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music is in 4/4 time and features a 'To Coda' section, indicated by a circled cross symbol. The key signature is one flat (B-flat major or D minor). The percussion part has a consistent rhythmic pattern of quarter notes. The woodwind and brass parts feature sustained chords and melodic lines, with some instruments playing a 'To Coda' signal.

Rainy Day Woman

B

28

Fl/Gl

Musical staff for Flute/Guitar (Fl/Gl) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Acc.

Musical staff for Accordion (Acc.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Euph.

Musical staff for Euphonium (Euph.) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Tuba

Musical staff for Tuba in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Perc.

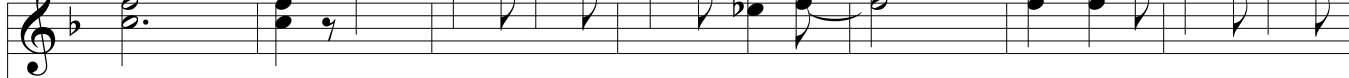
Musical staff for Percussion (Perc.) in G major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes in the second measure. A double bar line is present after the first measure. A fermata is placed over the first measure of the fourth measure.

Rainy Day Woman

6

35

Fl/Gl



Musical staff for Flute/Guitar. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Bb Cl.



Musical staff for Bb Clarinet. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

A. Sx.



Musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

T. Sx.



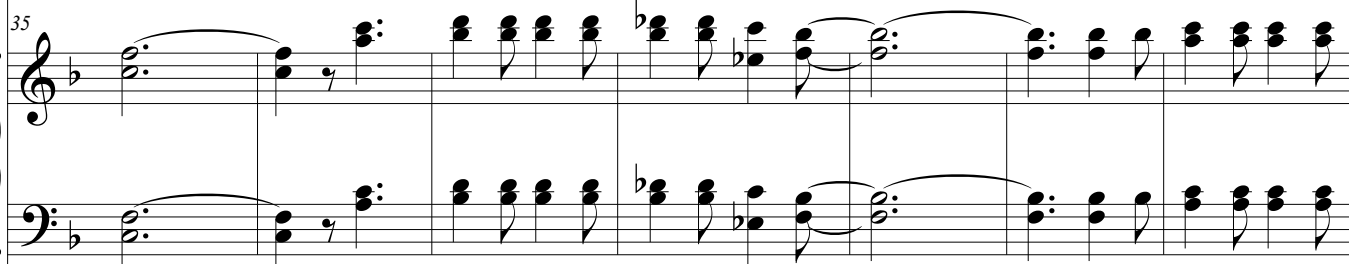
Musical staff for Tenor Saxophone. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Bb Tpt.



Musical staff for Bb Trumpet. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Acc.



Musical staff for Accordion. It consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Tbn.



Musical staff for Trombone. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Euph.



Musical staff for Euphonium. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Tuba



Musical staff for Tuba. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the staff.

Perc.



Musical staff for Percussion. It features a percussion clef (II) and a 4/4 time signature. The music consists of a series of rhythmic patterns, with a repeat sign at the beginning of the staff.

Rainy Day Woman

42

Fl/Gl

B $\flat$  Cl.

A. Sx.

T. Sx.

42

B $\flat$  Tpt.

42

Acc.

42

Tbn.

Euph.

Tuba

42

Perc.

Detailed description: This is a page of a musical score for the song 'Rainy Day Woman'. The page is numbered 7 in the top right corner. It contains ten staves of music, each for a different instrument. The instruments are: Fl/Gl (Flute/Guitar), B $\flat$  Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Acc. (Accordion), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score is divided into measures 42, 43, 44, and 45. The Fl/Gl, B $\flat$  Cl., B $\flat$  Tpt., and Acc. staves have a treble clef and a key signature of one flat (B-flat). The Tbn., Euph., and Tuba staves have a bass clef and a key signature of one flat. The Perc. staff has a double bar line clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Rainy Day Woman

D.S. al Coda

8

49

Fl/Gl

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Acc.

Tbn.

Euph.

Tuba

Perc.

53

53

53

53

53

53

53

53

53

53



Rainy Day Woman

56

Fl/Gl

B $\flat$  Cl.

A. Sax.

T. Sax.

56

B $\flat$  Tpt.

56

Acc.

56

Tbn.

Euph.

Tuba

56

Perc.

Detailed description of the musical score: The score is for page 9 of 'Rainy Day Woman', starting at measure 56. It features ten staves. The Fl/Gl staff has a treble clef and a key signature of one flat (Bb), with a half note G4 and a fermata. The B $\flat$  Cl. staff has a treble clef and a key signature of two sharps (D major), with a half note G4 and a fermata. The A. Sax. staff has a treble clef and a key signature of two sharps (D major), with a half note G4 and a fermata. The T. Sax. staff has a treble clef and a key signature of one sharp (F# major), with a half note G4 and a fermata. The B $\flat$  Tpt. staff has a treble clef and a key signature of one flat (Bb), with a half note G4 and a fermata. The Acc. part consists of two staves (treble and bass clefs) with a key signature of one flat (Bb), both playing a half note G4 with a fermata. The Tbn. staff has a bass clef and a key signature of one flat (Bb), with a half note G2 and a fermata. The Euph. staff has a bass clef and a key signature of one flat (Bb), with a half note G2 and a fermata. The Tuba staff has a bass clef and a key signature of one flat (Bb), with a half note G2 and a fermata. The Perc. staff has a key signature of one flat (Bb) and a half note G2 with a fermata. In measure 57, all parts resolve to a dotted quarter note on the same pitch as in measure 56.

Accordion

# Rainy Day Woman

January 22, 2016

Bob Dylan

Accordion

**A**

The first system of music is for the accordion. It begins with a 4-measure drum introduction, indicated by a '4' above a thick horizontal line. This is followed by a repeat sign and a key signature change to B-flat major. The melody and bass line consist of chords and single notes, primarily using the notes G, A, B, and C.

Acc.

The second system continues the accordion part. It features a mix of chords and single notes, maintaining the B-flat major key signature. The notation includes various rhythmic values and articulation marks.

Acc.

To Coda  $\Theta$

**B**

The third system starts with a 'To Coda' instruction and a coda symbol. It then transitions into section B, which is marked with a boxed 'B'. This section features a more active melody with eighth notes and chords in the bass line.

Acc.

The fourth system continues section B, showing further development of the melody and bass line with various chordal textures and rhythmic patterns.

4-bar drum intro, A/B/A/B/A to coda

Rainy Day Woman

2

38

Acc.

Musical score for measures 38-44. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Acc.'. The key signature has one flat (B-flat). Measure 38 starts with a treble clef. The music features a mix of chords and single notes, with some notes beamed together. There are several measures with long horizontal lines, indicating sustained notes or chords. The piece concludes with a final chord in measure 44.

45

Acc.

D.S. al Coda

1, 2.

Musical score for measures 45-52. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Acc.'. The key signature has one flat. Measure 45 starts with a treble clef. The music continues with chords and single notes. At the end of measure 52, there is a double bar line with repeat dots and the instruction 'D.S. al Coda' above the staff. Below the staff, the numbers '1, 2.' are written, indicating a first and second ending.

53

Acc.

Musical score for measures 53-56. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Acc.'. The key signature has one flat. Measure 53 starts with a treble clef. The music features single notes in the treble clef and chords in the bass clef. There are long horizontal lines in both staves, indicating sustained notes or chords. The piece concludes with a final chord in measure 56.

Alto Sax

# Rainy Day Woman

January 22, 2016

Bob Dylan

4

A

12

To Coda  $\Phi$

B

22

31

39

D.S. al Coda  $\Phi$

47

1, 2.

56

4-bar drum intro, A/B/A/B/A to coda

Clarinet in B $\flat$

# Rainy Day Woman

January 22, 2016

Bob Dylan

**A**

4

12

To Coda  $\oplus$

22

**B**

31

38

D.S. al Coda

45

1, 2.

$\oplus$

53

4-bar drum intro, A/B/A/B/A to coda

# Rainy Day Woman

January 22, 2016

Bob Dylan

4

A

12

To Coda

B

22

32

41

D.S. al Coda

50

1, 2.

# Rainy Day Woman

January 22, 2016

Bob Dylan

A



4

8

16

To Coda ⊕

B

24

32

40

D.S. al Coda ⊕



48

56

Tenor Sax

# Rainy Day Woman

January 22, 2016

Bob Dylan

**A**

4

12

To Coda  $\ominus$

22

31

39

D.S. al Coda  $\ominus$

47

56

4-bar drum intro, A/B/A/B/A to coda



Trombone

# Rainy Day Woman

January 22, 2016

Bob Dylan

**A**

4

12

22 To Coda  $\oplus$

**B**

32

41

50 D.S. al Coda  $\oplus$   
1, 2.

4-bar drum intro, A/B/A/B/A to coda

Trumpet in B $\flat$

# Rainy Day Woman

January 22, 2016

Bob Dylan

**A**

4

12

To Coda  $\oplus$

22

31

38

D.S. al Coda

45

53

4-bar drum intro, A/B/A/B/A to coda

Tuba

# Rainy Day Woman

January 22, 2016

Bob Dylan

4

A

12

To Coda

B

22

32

41

D.S. al Coda

50

1, 2.

4-bar drum intro, A/B/A/B/A to coda

# Rainy Day Woman

January 22, 2016

Bob Dylan

**A**

4

12

To Coda  $\Phi$

**B**

22

31

38

D.S. al Coda

45

1, 2.

53