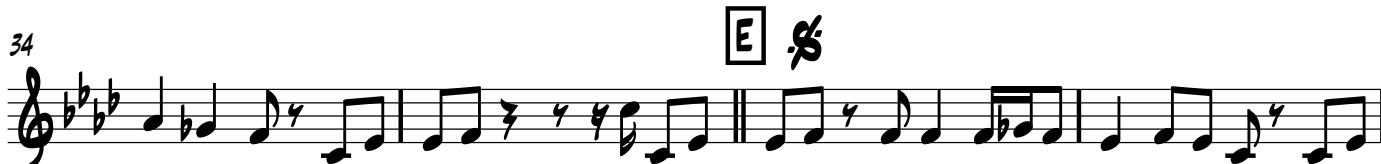
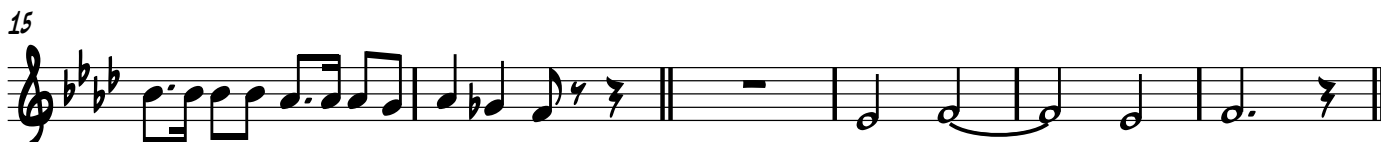


MERE HATHON MEIN

FLUTE

HARIPRASAD CHAURASIA



FLUTE

38

41

44

F

47

50

G

54

59

H

4

I

67

72

D.S. AL CODA

76

MERE HATHON MEIN

CLARINET 1

HARIPRASAD CHAURASIA

4/4

4

7 **A**

11

15

21 **B**

23 **C**

27

31 **D**

35 **E**

2

CLARINET 1



39

43

F

46

49

G

53

58

H

4

I

67

72

D.S. AL CODA

76

MERE HATHON MEIN

CLARINET 2

HARIPRASAD CHAURASIA

Musical score for Clarinet 2 of 'Mere Hathon Mein' by Hariprasad Chaurasia. The score is written in 4/4 time and B-flat major. It consists of 34 measures, divided into five sections: A (measures 7-10), B (measures 21-22), C (measures 23-26), D (measures 31-33), and E (measures 34-36, ending with a double bar line and repeat sign). The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and articulation marks.

CLARINET 2



38

42

F

45

48

51

G

55

H

4

65

I

71

D.S. AL CODA

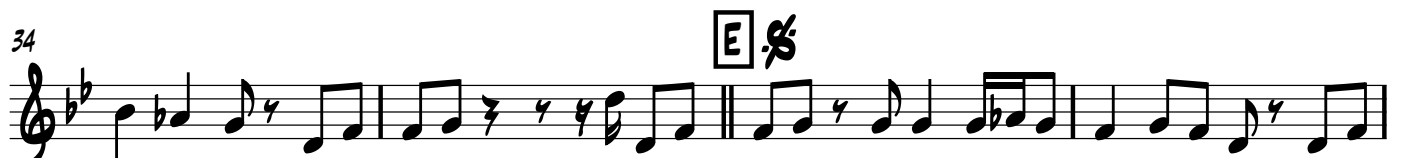
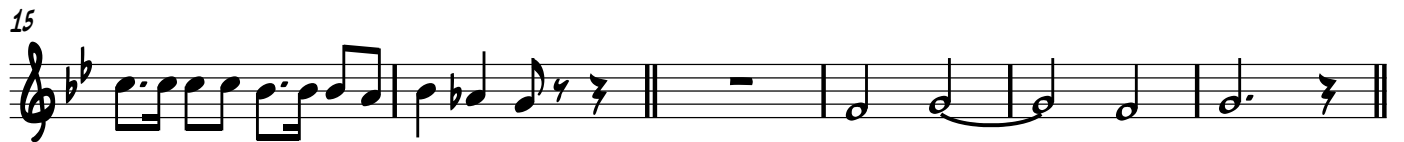
76

2

MERE HATHON MEIN

SOPRANO SAXOPHONE

HARIPRASAD CHAURASIA



SOPRANO SAXOPHONE



38

42

45

48

52

56

65

71

76

MERE HATHON MEIN

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a continuous eighth-note melody. Measure 6 is a whole rest.

Musical staff 2: Treble clef. Measure 4 is marked with a '4'. Measures 4-7 contain a continuous eighth-note melody.

Musical staff 3: Treble clef. Measure 7 is marked with a boxed 'A'. Measures 7-10 contain a melody with some rests.

Musical staff 4: Treble clef. Measure 11 is marked with a '11'. Measures 11-14 contain a melody with some rests.

Musical staff 5: Treble clef. Measure 15 is marked with a '15'. Measures 15-18 contain a melody with some rests.

Musical staff 6: Treble clef. Measure 21 is marked with a boxed 'B'. Measures 21-24 contain a continuous eighth-note melody.

Musical staff 7: Treble clef. Measure 23 is marked with a boxed 'C'. Measures 23-26 contain a melody with some rests.

Musical staff 8: Treble clef. Measure 27 is marked with a '27'. Measures 27-30 contain a melody with some rests.

Musical staff 9: Treble clef. Measure 31 is marked with a boxed 'D'. Measures 31-34 contain a melody with some rests.

Musical staff 10: Treble clef. Measure 35 is marked with a boxed 'E' and a double bar line. Measures 35-38 contain a melody with some rests.

ALTO SAXOPHONE


39 

44 **F** 

47 

50 **G** 

54 

60 **H** **I** 

68 

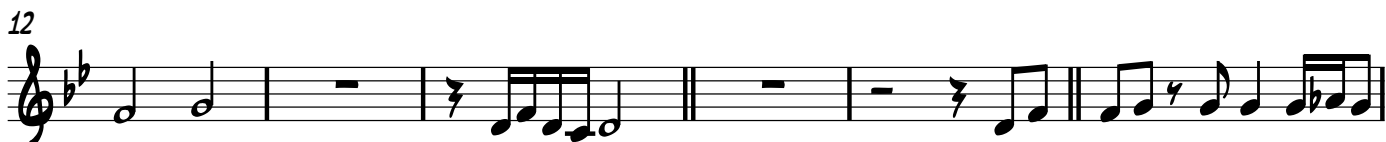
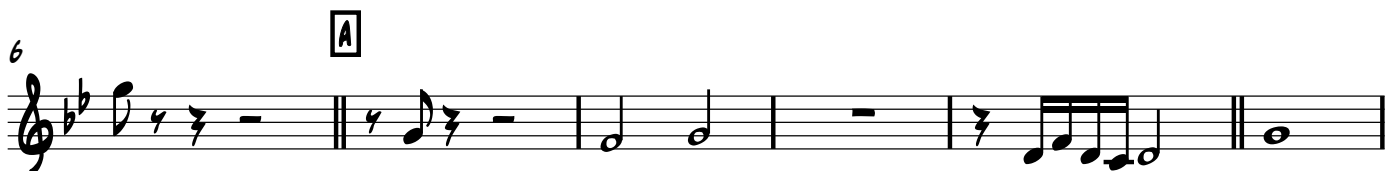
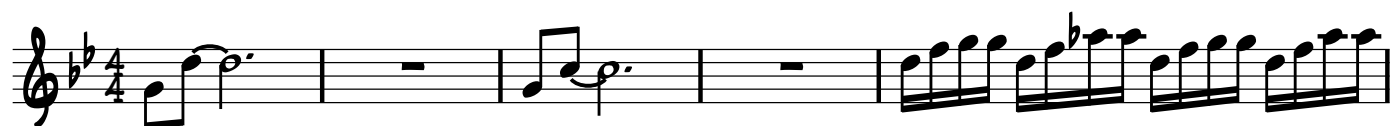
72 **D.S. AL CODA** 

76 

MERE HATHON MEIN

TENOR SAXOPHONE

HARIPRASAD CHAURASIA



2

TENOR SAXOPHONE

51 **Q**

57

61 **H**

69 **D.S. AL CODA**

76

MERE HATHON MEIN

BARITONE SAXOPHONE

HARIPRASAD CHAURASIA

7 **A**

14

19 **B**

23 **C**

27

31 **D** **E** **S**

37

42 **F**

46 **G**

2

BARITONE SAXOPHONE

53



Musical staff 53-57: Treble clef, key signature of one flat (B-flat). Measures 53-57 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

58



Musical staff 58-68: Treble clef, key signature of one flat. Measures 58-68 continue the melodic line. At the end of the staff, there are two boxed-in measures with the letter 'H' above them, followed by two measures with the number '4' above them, indicating fingerings or breath marks.

69



Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 continue the melodic line. At the end of the staff, there is a boxed-in measure with the number '5' above it, followed by the instruction "D.S. AL CODA".

76

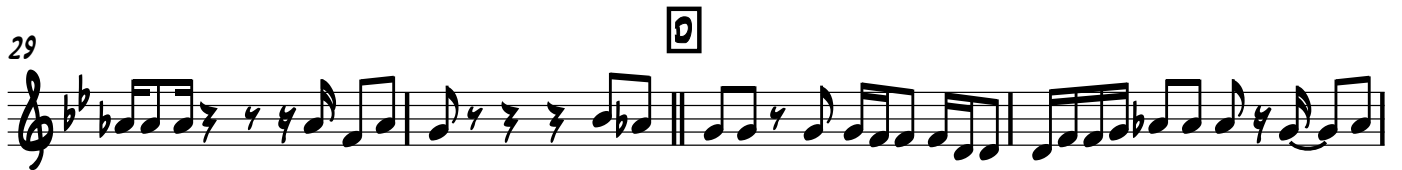


Musical staff 76-80: Treble clef, key signature of one flat. Measure 76 begins with a circled cross symbol (Coda symbol). Measures 76-80 continue the melodic line.

MERE HATHON MEIN

HARIPRASAD CHAURASIA

TRUMPET 1



2

TRUMPET 1

41 



44 **F**



47



50 **G**



54



60 **H** **I** 4





68



72 **D.S. AL CODA**



76  2



MERE HATHON MEIN

TRUMPET 2

HARIPRASAD CHAURASIA

4

7 **A**

11

15

21 **B**

23 **C**

27

31 **D**

34 **E** $\$$

37


TRUMPET 2

2

40 



44 **F**



46



49 **G**




53



57 **H**



65 **I**




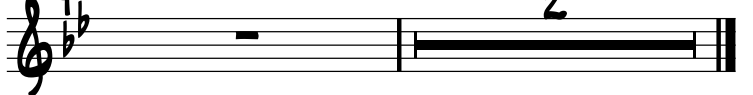
69



73 **D.S. AL CODA**



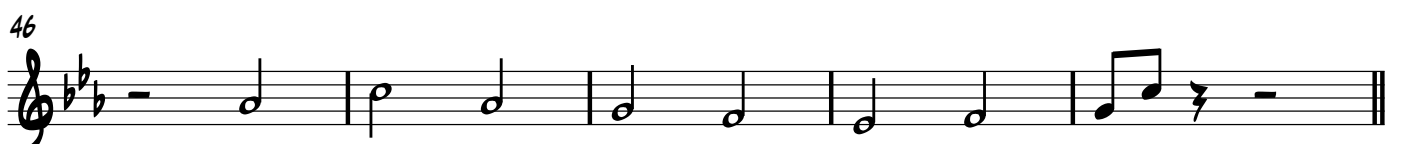
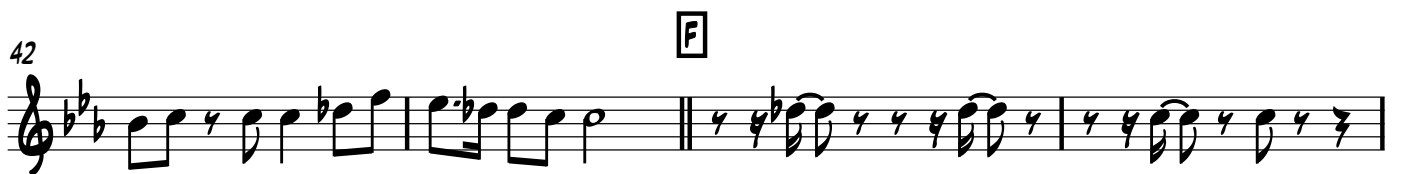
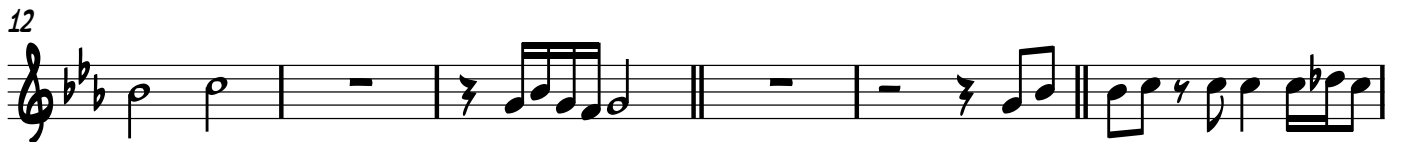
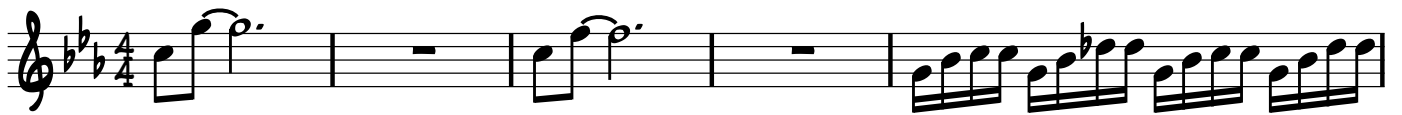
76 



MERE HATHON MEIN

HORN IN F

HARIPRASAD CHAURASIA



2

HORN IN F

51 G

57 H I

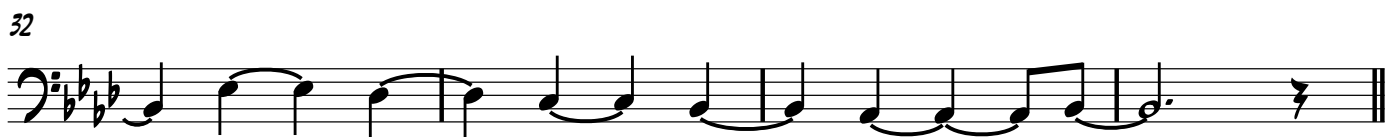
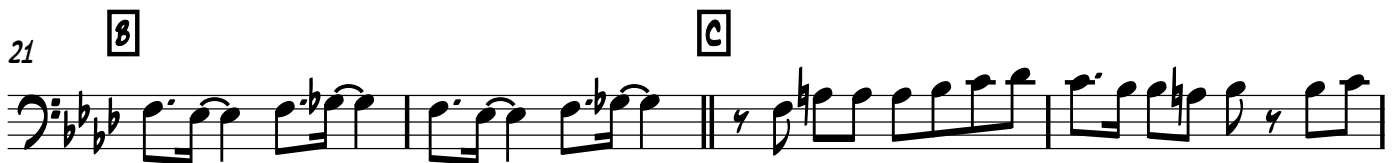
69 4 WHISTLE

76

MERE HATHON MEIN

HARIPRASAD CHAURASIA

TROMBONE 1



2

TROMBONE

41



F

First staff of music, measures 41-44. Bass clef, key signature of three flats, 4/4 time. Includes a double bar line with repeat dots.

45

Second staff of music, measures 45-50. Bass clef, key signature of three flats, 4/4 time. Includes a double bar line with repeat dots.

51

G

Third staff of music, measures 51-56. Bass clef, key signature of three flats, 4/4 time. Includes a double bar line with repeat dots.

57

Fourth staff of music, measures 57-60. Bass clef, key signature of three flats, 4/4 time. Includes a double bar line with repeat dots.

61

H

I

Fifth staff of music, measures 61-68. Bass clef, key signature of three flats, 4/4 time. Features two measures of whole rests, each with a '4' above it. Includes a double bar line with repeat dots.

69

4

WHISTLE

Sixth staff of music, measures 69-75. Bass clef, key signature of three flats, 4/4 time. Includes a measure of whole rest with a '4' above it, followed by a whistle section. Includes a double bar line with repeat dots.

D.S. AL CODA

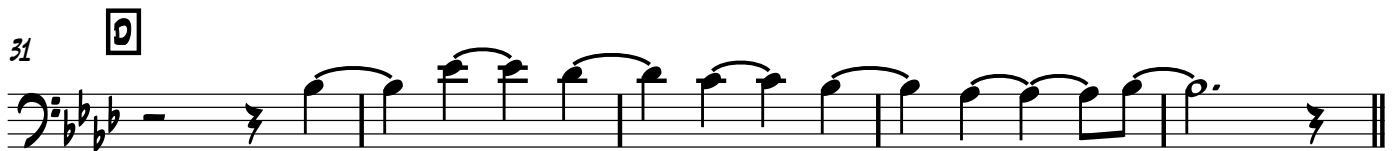
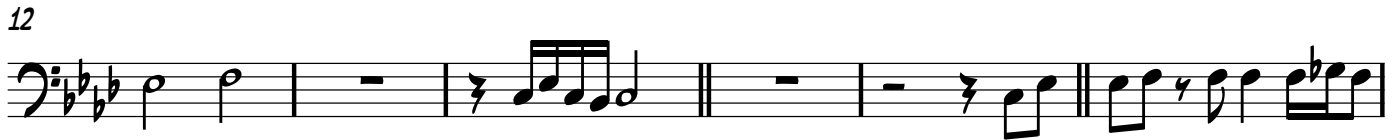
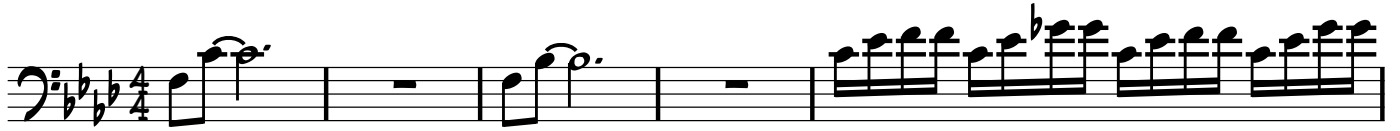
76

Seventh staff of music, measures 76-79. Bass clef, key signature of three flats, 4/4 time. Includes a double bar line with repeat dots.

MERE HATHON MEIN

TROMBONE 2

HARIPRASAD CHAURASIA



2

TROMBONE

51



57

69



MERE HATHON MEIN

BARITONE HORN

HARIPRASAD CHAURASIA



6

A



11



17



21

B

C



25



29

D



34

E $\frac{3}{4}$

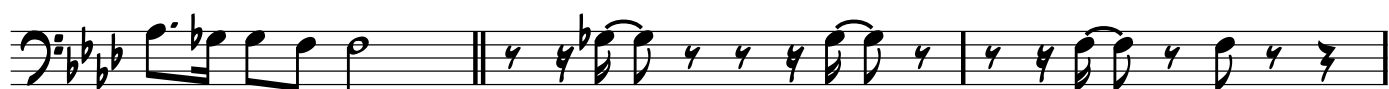


40



43

F



2

BARITONE HORN



46

54

59

69

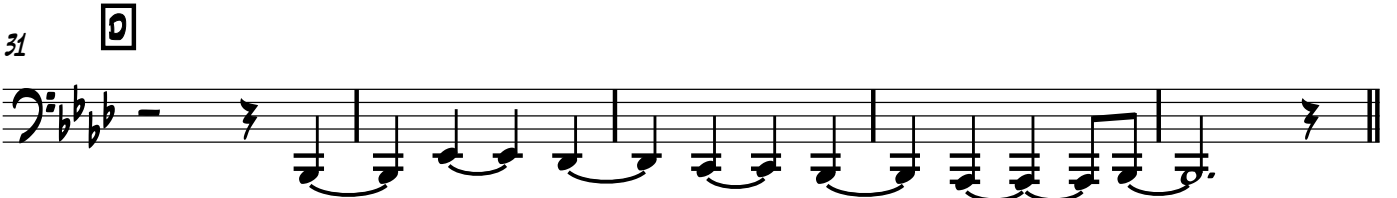
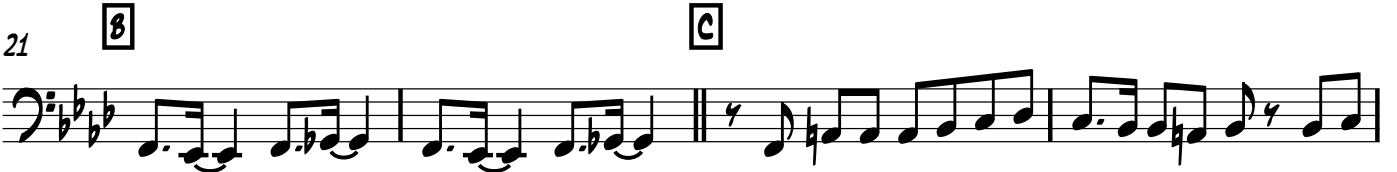
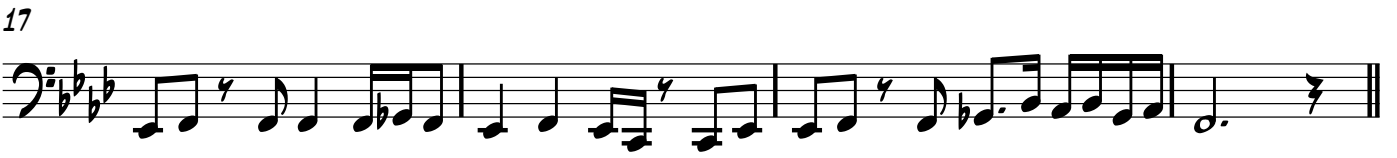
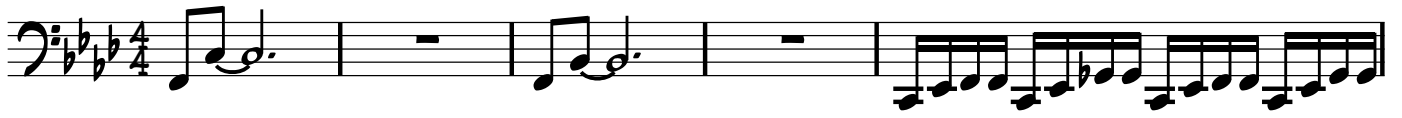
D.S. AL CODA

76

TUBA

MERE HATHON MEIN

HARIPRASAD CHAURASIA



2

41



TUBA

F

Musical staff with notes and rests.

46

G

Musical staff with notes and rests.

54

Musical staff with notes and rests.

58

H

I

Musical staff with notes and rests, including 4-measure rests.

69

4

WHISTLE

Musical staff with notes and rests, including a whistle section and a 4-measure rest.

D.S. AL CODA

76



Musical staff with notes and rests.

MERE HATHON MEIN

7 **A**

11

14

18

21 **B** **C**

24

28 **D**

32

36 **E** $\text{\textcircled{S}}$

39 $\text{\textcircled{O}}$

43 **F**

PERCUSSION

47

51 **G**

54

57

61 **H**

65 **I**

69

73

WHISTLE

D.S. AL CODA

76