

Flute

Jack's Blues

Peter Schurch
2013

$\text{♩} = 112$ *tr* *tr* **3** *tr*

13

To Coda \oplus *tr*

21

Drums
4 Bars

29

37

45

D.C. al Coda

\oplus Coda 53 $\text{♩} = 60$

Detailed description: The score is written for a single flute part in 4/4 time. It begins with a tempo of 112 beats per minute. The first system (measures 1-4) features a melodic line with trills and a triplet of eighth notes. The second system (measures 5-8) includes a 'To Coda' instruction with a circled cross symbol. The third system (measures 9-12) contains a drum solo for 4 bars, indicated by a double bar line and the text 'Drums 4 Bars'. The fourth system (measures 13-20) continues the melodic development with trills. The fifth system (measures 21-28) features a more rhythmic, eighth-note pattern. The sixth system (measures 29-36) continues this rhythmic pattern. The seventh system (measures 37-44) shows a melodic line with eighth notes and quarter notes. The eighth system (measures 45-52) includes a 'D.C. al Coda' instruction. The final system (measures 53-60) is the coda, starting with a circled cross symbol and a tempo change to 60 beats per minute, featuring a melodic line with a final cadence.

Clarinet in B \flat

Jack's Blues

$\text{♩} = 112$

11 *tr* *tr* **3** *tr*

19 Drums 4 Bars

29

39

43 *D.C. al Coda*

Coda 53 $\text{♩} = 60$

Alto Saxophone

Jack's Blues

Peter Schurch
2013

$\text{♩} = 112$ *tr* *tr* **3** *tr*

11

To Coda ⊕ *tr*

19

28 Drums
4 Bars

35

41

47 D.C. al Coda

⊕ Coda 53 $\text{♩} = 60$

Tenor Saxophone 2

Jack's Blues

Peter Schurch
2013

$\text{♩} = 112$

9

17

23 Drums
4 Bars

30

43

49

To Coda ⊕ *tr*

D.C. al Coda

53 *tr*

$\text{♩} = 60$

⊕ Coda

Trumpet 1

Jack's Blues

Peter Schurch

2013

$\text{♩} = 112$

trm

trm

3

trm

trm

11

19

tr~ To Coda ⊕ *tr~*

28

Drums

33

4 Bars

39

45

53

D.C. al Coda

⊕ Coda

53

trm

$\text{♩} = 60$

Trumpet 2

Jack's Blues

Peter Schurch

2013

$\text{♩} = 112$ *trw* *trw* **3** *trw*

13

To Coda \oplus *trw*

21

Drums
4 Bars

29

34

41

46

D.C. al Coda

53

\oplus Coda $\text{♩} = 60$

Trombone

Jack's Blues

Peter Schurch

2013

♩ = 112



To Coda ⊕



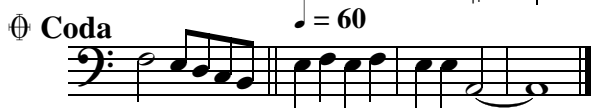
4 Bars



D.C. al Coda



⊕ Coda



Tuba

$\text{♩} = 112$

Jack's Blues

Peter Schurch
2013

9

17

25 Drums
4 Bars

33

41

49

D.C. al Coda

To Coda ⊕

⊕ Coda

$\text{♩} = 60$

Detailed description: This is a musical score for a tuba part in 4/4 time. The piece is titled 'Jack's Blues' and is by Peter Schurch (2013). The tempo is marked as quarter note = 112. The score consists of seven staves of music. The first six staves contain the main melody, which is a bluesy line with eighth and quarter notes, and some accidentals (sharps). The seventh staff is divided into two parts: the first part continues the melody and ends with a double bar line and repeat dots, followed by the instruction 'D.C. al Coda'; the second part is a separate section marked 'Coda' with a tempo change to quarter note = 60. There are several annotations: 'To Coda ⊕' at the end of the first staff, 'Drums 4 Bars' at the start of the third staff, and '⊕ Coda' at the start of the seventh staff. Bar numbers 9, 17, 25, 33, 41, and 49 are indicated at the beginning of their respective staves.

Snare Drum

Jack's Blues

Peter Schurch

2013

♩ = 112
8

To Coda ⊕

Musical staff 1: Snare drum notation for measures 1-16. The staff shows a steady eighth-note pattern. The time signature is 4/4. A 'C' symbol is at the end of the staff.

17

Musical staff 2: Snare drum notation for measures 17-24. The staff shows eighth-note patterns. A '4' is written above the final measure, which contains a double bar line with a slash and a 'C' symbol.

25

Drums
4 Bars

Musical staff 3: Snare drum notation for measures 25-30. The staff shows a complex eighth-note pattern. A double bar line with a slash and a 'C' symbol is at the end of the staff.

31

Musical staff 4: Snare drum notation for measures 31-36. The staff shows a pattern of six double bar lines with slashes and '2' above each, indicating two-measure rests.

43

D.C. al Coda

Musical staff 5: Snare drum notation for measures 43-47. The staff shows a pattern of five double bar lines with slashes and '2' above each, indicating two-measure rests.

53 ⊕ Coda

♩ = 60

3

Musical staff 6: Snare drum notation for measures 53-55. The staff shows a few eighth notes followed by a three-measure rest.

Marching Bass Drum

Jack's Blues

Peter Schurch
2013

♩ = 112

9 4

Musical staff for measures 9-16. The staff is in 4/4 time. Measures 9-16 contain a rhythmic pattern of quarter notes with stems up and stems down. A double bar line with repeat dots is at the end of measure 16. A 4-measure rest is indicated by a slash and four diagonal lines above the staff.

17 To Coda ⊕

Musical staff for measures 17-26. Measures 17-26 contain a rhythmic pattern of quarter notes with stems up and stems down. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 17. A double bar line with repeat dots is at the end of measure 26. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 27.

27 Drums
4 Bars

Musical staff for measures 27-32. Measures 27-32 contain a rhythmic pattern of quarter notes with stems up and stems down. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 27. A double bar line with repeat dots is at the end of measure 32. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 33.

33

Musical staff for measures 33-42. Measures 33-42 contain a rhythmic pattern of quarter notes with stems up and stems down. A double bar line with repeat dots is at the end of measure 33. A double bar line with repeat dots is at the end of measure 42. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 43.

45 4

Musical staff for measures 45-54. Measures 45-54 contain a rhythmic pattern of quarter notes with stems up and stems down. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 45. A double bar line with repeat dots is at the end of measure 54. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 55.

45 4 4 D.C. al Coda

Musical staff for measures 45-54. Measures 45-54 contain a rhythmic pattern of quarter notes with stems up and stems down. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 45. A double bar line with repeat dots is at the end of measure 54. A 4-measure rest is indicated by a slash and four diagonal lines above the staff at the beginning of measure 55.

⊕ Coda ♩ = 60

Musical staff for the Coda. The staff is in 4/4 time. The Coda consists of a rhythmic pattern of quarter notes with stems up and stems down. A double bar line with repeat dots is at the end of the Coda.