

Hubbuble

Bb Clarinet

Rev. 12/7/14

$\text{♩} = 200$ **A**

2

9

2

17 **B** Tacit 1stx.....

23 1, 3

27 2. 4. 2 3

Hubbuble

E♭ Alto Sax.

Rev. 12/7/14

A

$\text{♩} = 200$

2

2

9

2

2

17

B Tacit 1stx.....

23

1, 3

2.

28

4.

3

Hubbuble

Bb Tenor Sax.

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$\text{♩} = 200$ **A**

9

17 **B** Tacit 1stx.....

23 1, 3 2.

28 4. 3

Baritone Saxophone

Hubbuble

Rev. 12/7/14

$\text{♩} = 200$ **A**

7

13

19 **B**

25 1, 3 2.

28 4. 2 3

Hubbub

Rev. 12/7/14

1st Bb Trumpet

$\text{♩} = 200$ **A**

6
10
14
19 **B**
25 | 1, 3 | 2. | 4.

Detailed description: The score is written for 1st Bb Trumpet in common time (C). It begins with a tempo marking of quarter note = 200. Section A (measures 6-18) consists of a repeating eighth-note pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. Section B (measures 19-25) starts with a double bar line and a repeat sign. It features a melodic line with eighth notes and quarter notes, including three triplet markings. The section concludes with first, second, and fourth endings, indicated by bracketed lines above the staff.

Hubbuble

2nd + 3rd Bb Trumpet

Rev. 12/7/14

$\text{♩} = 200$ **A**

6
10
14
19 **B**
25 1, 3 2. 4. 3

Hubbuble

Brass Treble B \flat

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A
♩=200
Tacit 1stx.....

2 2

9 2 2

17 **B** 6 1, 3 2

27 2 3 2

2. 4.

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Trombone

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$\text{♩} = 200$

A Tacit 1stx.....

9

2 2

9

2 2

17

B

3 3

23

1, 3 2.

28

4. 2

Hubbuble

Glockenspiel

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$\text{♩} = 200$ **A**

6

10

14

19 **B**

25

1, 3

2.

2

4.

2

tr

Accordion

Hubbub

Rev. 12/7/14

♩=200

A

Musical notation for system 1, measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 200. The system is labeled 'A'. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Chords Bb are indicated in the right hand.

Musical notation for system 2, measures 6-10. The right hand continues the rhythmic pattern. Chords Bb and F are indicated in the right hand.

Musical notation for system 3, measures 11-14. The right hand continues the rhythmic pattern. Chords F are indicated in the right hand.

Musical notation for system 4, measures 15-18. The right hand continues the rhythmic pattern. Chords F, Bb^{o7}, and A^o are indicated in the right hand. The system ends with a double bar line and repeat dots.

Musical notation for system 5, measures 19-24. The system is labeled 'B'. The right hand plays a more complex melodic line with triplets. Chords Eb, Bb, F, and Bb are indicated in the right hand.

Musical notation for system 6, measures 25-29. The system includes first, second, and fourth endings. The right hand plays a melodic line with triplets. Chords F, Bb, and Bb are indicated in the right hand. The first ending leads back to the beginning of system 5, the second ending leads to the end of the piece, and the fourth ending leads to the end of the piece.