

Flute

Form:
ABCD Solo
BCD Solo
AC Coda

Habibi

Amr Diab

♩ = 212

15

A Cm G Fm Cm

21 G Fm Cm

26 Bb Ab G

31 Ab G Ab G B Cm

37 Fm G Cm Fm G

43 Cm Fm G Cm

2

Habibi - Flute

49 Fm G C Cm Bb Ab G

55 Cm Bb Ab G Cm Bb

61 Ab G Cm Bb Ab G To Coda ⊕

67 D Cm 15 Solo 12

95 G G#° G G#° Fm

⊕ Coda 99 Cm Fm Cm G C

Accordion

Form:
ABCD Solo
BCD Solo
AC Coda

Habibi

Amr Diab

♩ = 212

15

A Cm G Fm Cm

21 G Fm Cm

26 Bb Ab G

31 Ab G Ab G **B** Cm

37 Fm G Cm Fm G

43 Cm Fm G Cm

2

Habibi - Accordion

49 Fm G **C** Cm Bb Ab G

53 Cm Bb Ab G Cm Bb

61 Ab G Cm Bb Ab G **To Coda** ⊕

67 **D** Cm **15** **Solo** **12**

93 G G#° G G#° Fm

99 **⊕ Coda** Cm Fm Cm G C

Clarinet in B \flat

$\text{♩} = 212$

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

15

A Dm A Gm Dm

21 A Gm Dm

26 C B \flat A

31 B \flat A B \flat A B Dm

37 Gm A Dm Gm A

43 Dm Gm A Dm

2

Habibi - Clarinet in B \flat

49 Gm A C Dm C B \flat A

55 Dm C B \flat A Dm C

61 B \flat A Dm C B \flat A

To Coda ⊕

67 D Dm 15 Solo 12

95 A A \sharp° A A \sharp° Gm

⊕ Coda Dm Gm Dm A D

99

Alto Saxophone

♩ = 212

Form:
ABCD Solo
BCD Solo
AC Coda

Habibi

Amr Diab

15

21

26

31

37

43

2

Habibi - Alto Saxophone

49

55

65

85

93

99

⊕ Coda

To Coda ⊕

Solo

⊕

Trumpet in B \flat

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

$\text{♩} = 212$

15

A

Dm A Gm Dm

21

A Gm Dm

26

C B \flat A

31

B \flat A B \flat A B

Dm

37

Gm A Dm Gm A

43

Dm Gm A Dm

2

Habibi - Trumpet in B \flat

49

Gm A C Dm C B \flat A

55

4

C B \flat A Dm C

To Coda \emptyset D

65

B \flat A Dm

15

Solo

A G $^\circ$ A G $^\circ$

85

Gm A G $^\circ$ A G $^\circ$ Gm

91

A G $^\circ$ A G $^\circ$ Gm A G $^\circ$ A G $^\circ$ Gm

99

Dm Gm Dm A D

\emptyset Coda

Tenor Saxophone

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

♩ = 212

Musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 212. It consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by notes in A, G°, A, G°, and Gm. The second staff begins at measure 17 with a boxed 'A' and contains notes in Dm, A, Gm, Dm, A, Gm, and Dm. The third staff starts at measure 25 with notes in C, Bb, A, Bb, and A. The fourth staff begins at measure 33 with a boxed 'B' and contains notes in Bb, A, Dm, Gm, A, and Dm. The fifth staff starts at measure 41 with a boxed 'C' and contains notes in Gm, A, Dm, C, Bb, and A. The sixth staff begins at measure 55 with notes in Dm, C, Bb, and A, ending with 'To Coda'. The seventh staff starts at measure 67 with a boxed 'D' and contains notes in Dm, A, A#, A, A#, and Gm. The final staff is the Coda, starting at measure 99 with notes in Dm, Gm, Dm, A, and D.

Euphonium

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

♩ = 212

Musical score for Euphonium. The score is in 4/4 time with a tempo of 212. It consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by notes in A, G°, A, G°, and Gm. The second staff begins at measure 17 with a boxed 'A' and contains notes in Dm, A, Gm, Dm, A, Gm, and Dm. The third staff starts at measure 25 with notes in C, Bb, A, Bb, and A. The fourth staff begins at measure 33 with a boxed 'B' and contains notes in Bb, A, Dm, Gm, A, and Dm. The fifth staff starts at measure 41 with a boxed 'C' and contains notes in Gm, A, Dm, C, Bb, and A. The sixth staff begins at measure 55 with notes in Dm, C, Bb, and A, ending with 'To Coda'. The seventh staff starts at measure 67 with a boxed 'D' and contains notes in Dm, A, A#, A, A#, and Gm. The final staff is the Coda, starting at measure 99 with notes in Dm, Gm, Dm, A, and D.

Trombone

♩ = 212

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

8 G F° G F° Fm 4

17 **A** Cm G Fm Cm G Fm Cm

25 Bb Ab G Ab G

33 **B** Cm Fm G Cm

41 Fm G 4 4 **C** Cm Bb Ab G

55 4 4 Cm Bb Ab G **To Coda** ⊕

67 **D** Cm 15 G G#° G G#° Fm 4 4 4

99 Cm Fm Cm G C

⊕ **Coda**

Tuba

♩ = 212

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

8 G F° G F° Fm 4

17 **A** Cm G Fm Cm G Fm Cm

25 Bb Ab G Ab G

33 2 **B** Cm Fm G Cm Fm G

43 4 4 **C** Cm Bb Ab G 4 4

63 4 **To Coda** ⊕ **D** Cm 7 G G#° G G#° Fm

79 4 **Solo** 4 4 4 4

99 Cm Fm Cm G C

⊕ **Coda**

Djembe

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

♩ = 212

Musical score for Djembe part of Habibi. The score is written on a single staff with a 4/4 time signature and a tempo of 212. It consists of several measures with various rhythmic patterns, including eighth and quarter notes, and rests. The score is divided into sections labeled A, B, C, D, Solo, and Coda. Section A starts at measure 17, B at 35, C at 51, D at 67, Solo at 83, and Coda at 99. There are also measure markers 4, 8, 12, and 16. The score ends with a double bar line.

Marching Bass Drum

Habibi

Form:
ABCD Solo
BCD Solo
AC Coda

Amr Diab

♩ = 212

Musical score for Marching Bass Drum part of Habibi. The score is written on a single staff with a 4/4 time signature and a tempo of 212. It consists of several measures with various rhythmic patterns, including eighth and quarter notes, and rests. The score is divided into sections labeled A, B, C, D, Solo, and Coda. Section A starts at measure 17, B at 35, C at 51, D at 67, Solo at 83, and Coda at 99. There are also measure markers 4, 8, 12, and 16. The score ends with a double bar line.