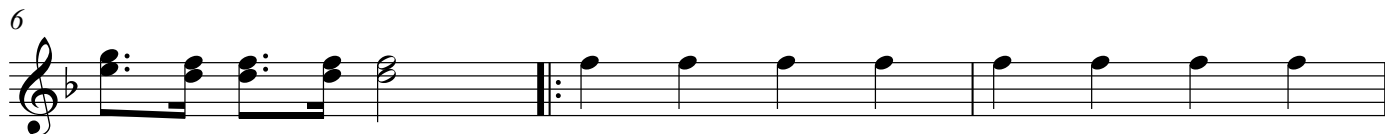


Funeral March

Flute

Adapted from Chopin

$\text{♩} = 70$



Clarinet in B \flat

Funeral March

Adapted from Chopin

$\text{♩} = 70$

6

9

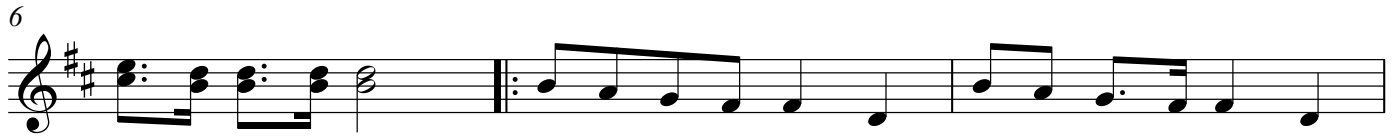
al Coda

Funeral March

Alto Saxophone

Adapted from Chopin

$\text{♩} = 70$



Funeral March

Tenor Saxophone 2

Adapted from Chopin

$\text{♩} = 70$

7

al Coda

Trombone

Funeral March

Adapted from Chopin

♩ = 70

Musical staff 1: Six measures of music in bass clef with a key signature of one flat. Each measure contains a half note.

7

al Coda

Musical staff 2: Seven measures of music in bass clef with a key signature of one flat. The first six measures are repeated. The seventh measure is a coda consisting of a quarter note, a dotted quarter note, and a half note.

Baritone

Funeral March

Adapted from Chopin

♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each containing a half note followed by a quarter rest, with the notes G4, A4, B4, C5, B4, A4, G4 respectively.

7

al Coda

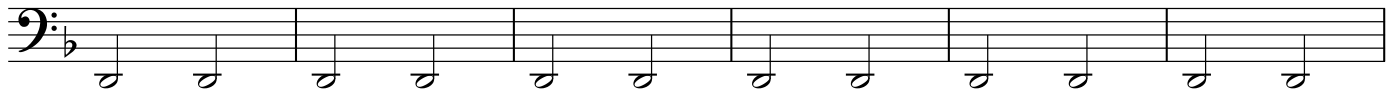
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each containing a half note followed by a quarter rest, with the notes G4, A4, B4, C5, B4, A4, G4 respectively. The first measure is marked with a repeat sign. The sixth measure is marked with a repeat sign and a Coda symbol (a circle with a cross). The staff ends with a quarter rest.

Funeral March

Tuba

Adapted from Chopin

♩ = 70



7

al Coda



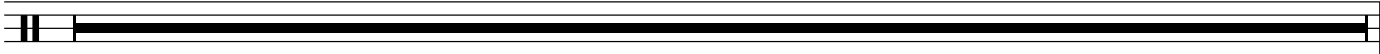
Snare Drum

Funeral March

Adapted from Chopin

♩ = 70

TACET



Marching Bass Drum

Funeral March

Adapted from Chopin

♩ = 70

7

al Coda

Wood Blocks

Funeral March

Adapted from Chopin

♩ = 70

TACET

