

# Dumpster Bump

Score

January 24, 2016

Jack's Brass Band

The score is written for a brass band. The first system shows the initial four bars of percussion and low brass. The second system, starting at measure 8, includes parts for C, Bb, Eb, Tbn., Euph., and Perc., with first and second endings marked A and B. The key signature has two flats (Bb) and the time signature is 4/4.

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.

Dumpster Bump

14

C

Musical score for measures 14-18. The score is for a six-piece band: C (Trumpet), Bb (Trumpet), Eb (Trumpet), Tbn. (Tuba), Euph. (Euphonium), and Perc. (Percussion). The key signature has one flat (Bb). Measure 14 starts with a C chord. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

19

D

1, 2 go to A, 3 go to D

1, 2 go to A, 3 go to D

1, 2 go to A, 3 go to D

1, 2 go to A, 3 go to D

1, 2 go to A, 3 go to D

1, 2 go to A, 3 go to D

Musical score for measures 19-23. The score is for a six-piece band: C (Trumpet), Bb (Trumpet), Eb (Trumpet), Tbn. (Tuba), Euph. (Euphonium), and Perc. (Percussion). The key signature has one flat (Bb). Measure 19 starts with a D chord. The score includes triplets in measures 20 and 21 for the C, Bb, Eb, and Tbn. parts. The percussion part continues with the same rhythmic pattern as in the previous section. Rehearsal marks with the instruction "1, 2 go to A, 3 go to D" are placed above measures 19, 20, 21, 22, and 23.

Dumpster Bump

25

4.

C

Bb

Eb

Tbn.

Euph.

Perc.

# Dumpster Bump

B $\flat$  Instruments

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Jack's Brass Band

8

A

B

16

C

20

D

24

1, 2 go to A, 3 go to D

4.

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.

# Dumpster Bump

C Instruments

January 24, 2016

Jack's Brass Band

8 A

12 B

15 C

19 D

23 1, 2 go to A, 3 go to D 4.

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.

# Dumpster Bump

E♭ Instruments

January 24, 2016

Jack's Brass Band

8 **A**

12 **B**

15 **C**

19 **D**

23 1, 2 go to A, 3 go to D 4

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.

# Dumpster Bump

January 24, 2016

Jack's Brass Band

The musical score is written for Euphonium in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure of rest marked with the number '8' above it, followed by a double bar line and a repeat sign. The second staff starts at measure 12 and contains a section labeled 'B'. The third staff contains sections labeled 'C' and 'D'. The fourth staff starts at measure 22 and includes a first ending bracket with the instruction '1 2 go to A, 3 go to D' and a second ending marked '4.'. The music features a mix of eighth and quarter notes, often beamed together, with rests and repeat signs throughout.

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.

# Dumpster Bump

Trombone

January 24, 2016

Jack's Brass Band

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure containing a whole rest and the number '8' above it, followed by a repeat sign and a section labeled 'A'. The second staff starts at measure 12 and contains a section labeled 'B'. The third staff starts at measure 15 and contains a section labeled 'C'. The fourth staff starts at measure 19 and contains a section labeled 'D', which includes two triplet markings at the end. The fifth staff starts at measure 23 and includes a first ending bracket with the instruction '1, 2 go to A, 3 go to D' and a second ending marked with a '#4'.

Four bar percussion, Four bar low brass. Everyone comes in at A. All sections repeat. At D play 1st ending twice and then go back to A. Repeat entire song. Now, when you get to D, play 1st ending, go back to D and 2nd time to marking #4.