

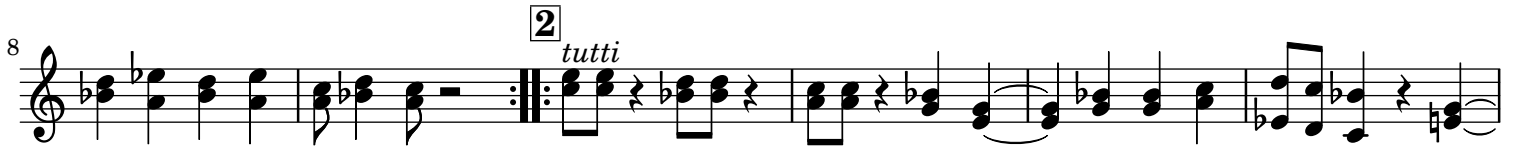
# Do What You Wanna

Bb Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



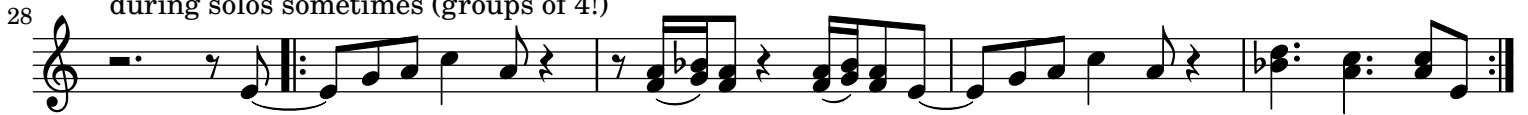
## Bridge

*tutti*



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

Bb Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



8



2 *tutti*

## Bridge

*tutti*

14



22



## Solo Backing

during solos sometimes (groups of 4!)

28



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



2

*tutti*



## Bridge

*tutti*



22



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



## Bridge

*tutti*



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Melody

Traditional(?), Arr. Andrew Snyder

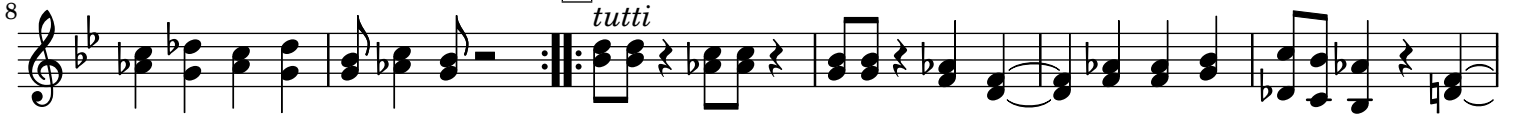
## Head

Call and Response, 1 measure displaced



2

*tutti*



## Bridge

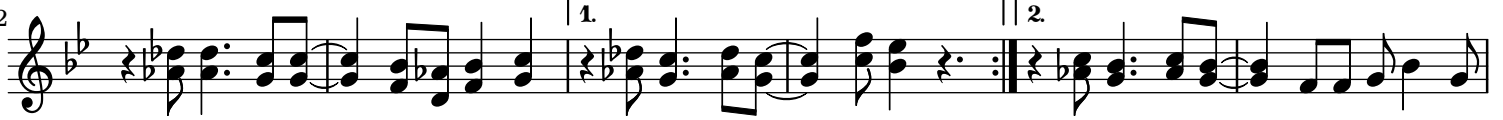
*tutti*



22

1.

2.



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



8



## Bridge

*tutti*

14



22



## Solo Backing

during solos sometimes (groups of 4!)

28



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

E♭ Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



2

*tutti*



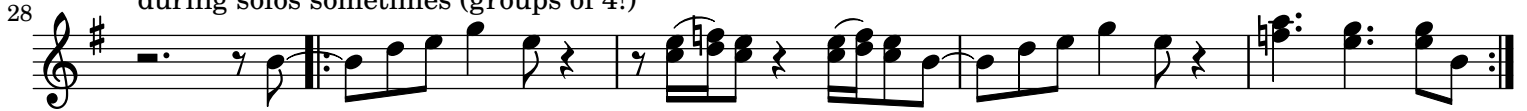
## Bridge

*tutti*



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

E♭ Melody

Traditional(?), Arr. Andrew Snyder

## Head

Call and Response, 1 measure displaced



2

*tutti*



## Bridge

*tutti*



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

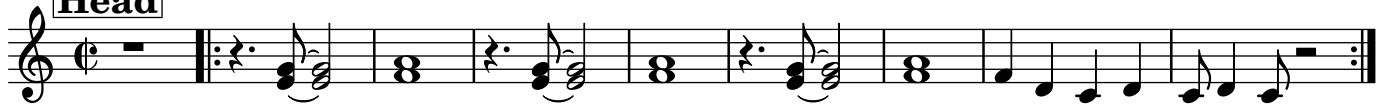


# Do What You Wanna

Bb Tenor

Traditional(?), Arr. Andrew Snyder

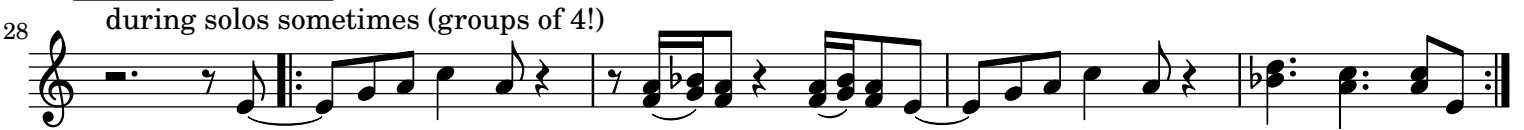
## Head



## Bridge



## Solo Backing



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

Bb Tenor

Traditional(?), Arr. Andrew Snyder

## Head



## Bridge



## Solo Backing



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015



# Do What You Wanna

C Tenor

Traditional(?), Arr. Andrew Snyder

## Head



## Bridge



## Solo Backing



during solos sometimes (groups of 4!)

**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Tenor

Traditional(?), Arr. Andrew Snyder

**Head**

10 **2** *tutti*

**Bridge**

18 *tutti*

22 1. 2.

**Solo Backing**

28 during solos sometimes (groups of 4!)

**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Tenor

Traditional(?), Arr. Andrew Snyder

## Head



## Bridge



## Solo Backing



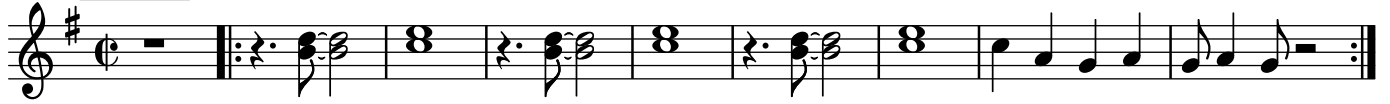
Default Form: (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

# Do What You Wanna

E♭ Tenor

Traditional(?), Arr. Andrew Snyder

## Head



## 2 tutti



## Bridge

tutti



## Solo Backing

during solos sometimes (groups of 4!)



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

# Do What You Wanna

E♭ Tenor

Traditional(?), Arr. Andrew Snyder

## Head



## Bridge



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

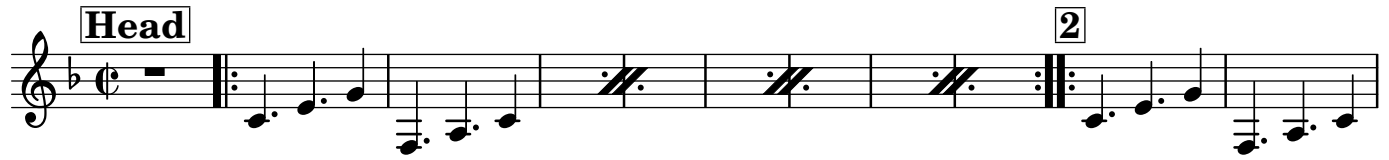


# Do What You Wanna

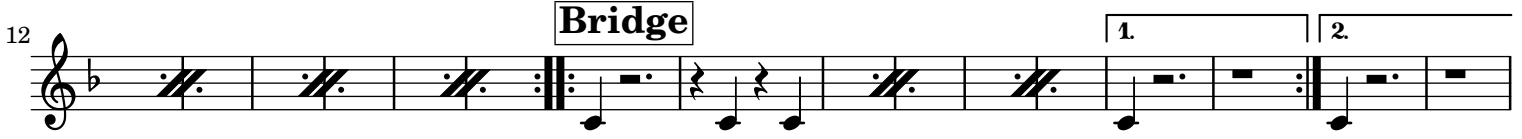
Bb Bass

Traditional(?), Arr. Andrew Snyder

**Head**



12 **Bridge**



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015



# Do What You Wanna

C Bass

Traditional(?), Arr. Andrew Snyder

Head

2



Bridge

1

2

12



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Bass

Traditional(?), Arr. Andrew Snyder

Head

2



14

Bridge

1

2



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Bass

Traditional(?), Arr. Andrew Snyder

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff is labeled 'Head' and contains measures 1 through 9. The second staff is labeled '2' at the beginning and 'Bridge' at the end, containing measures 10 through 18. The third staff contains measures 19 through 22, with first and second endings indicated by brackets and numbers 1 and 2 above the staff. The music features a mix of eighth and quarter notes, with some measures containing double bar lines and repeat signs.

**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015

# Do What You Wanna

C Bass

Traditional(?), Arr. Andrew Snyder

Head

2

12

Bridge

1.

2.

**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head


4/26/2015

# Do What You Wanna

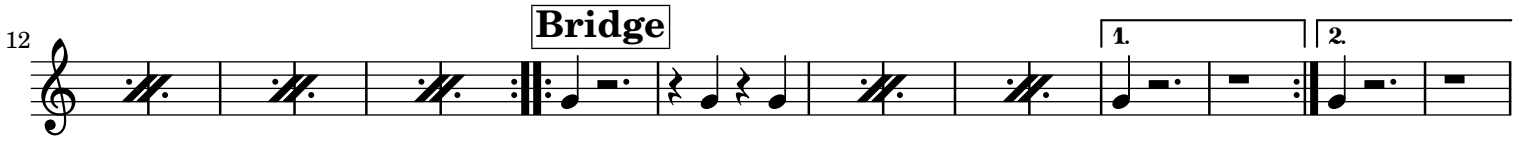
E♭ Bass

Traditional(?), Arr. Andrew Snyder

**Head**



12 **Bridge**



**Default Form:** (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

4/26/2015





# Do What You Wanna

Traditional(?), Arr. Andrew Snyder

## Head

♩ = 180

Call and Response, 1 measure displaced

6

10

**2** *tutti*

## Bridge

18

*tutti*

22

Default Form: (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

**Solo Backing**

28

during solos sometimes (groups of 4!)

The image shows two staves of musical notation in a key signature of one flat (B-flat). The notation is for a solo backing section, measures 28-31. The first staff begins with a whole rest followed by a quarter rest, then a double bar line with repeat dots. The melody consists of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The second staff begins with a whole rest followed by a quarter rest, then a double bar line with repeat dots. The accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-G4, A4-G4, F4-G4, E4-G4, D4-G4. The piece concludes with a double bar line and repeat dots.

during solos sometimes (groups of 4!)