

# Caravan 3 - Juan Tizol

Official Version as of 1/22/17

For Marching Band

Flute

♩ = 200 C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

11 Fm<sup>7</sup> F<sup>7</sup> swing time B<sup>b</sup>7

22 E<sup>b</sup>7 A<sup>b</sup> Cm<sup>7</sup>/E<sup>b</sup> Gm

32 D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Straight time C<sup>7</sup> C<sup>7</sup>

42 Fm<sup>7</sup> To Coda ⊕ C<sup>7</sup> Solo Background C<sup>7</sup>

54 C<sup>7</sup> Fm<sup>7</sup> F<sup>7</sup>

66 B<sup>b</sup>7 E<sup>b</sup>7

75 A<sup>b</sup> Cm<sup>7</sup>/E<sup>b</sup> Gm D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

86 C<sup>7</sup> Fm<sup>7</sup>

95 D.C. al Coda ⊕ Coda Fm<sup>7</sup>

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Trumpet

11

Tpt

22

Tpt

32

Tpt

42

Tpt

54

Tpt

66

Tpt

75

Tpt

86

Tpt

95

Tpt

♩ = 200

D<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

♩ = 208 Swing time

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

Dm<sup>7</sup>/F

Am

E<sup>b</sup>maj<sup>7</sup>

D<sup>7</sup> Straight time

D<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

To Coda

D<sup>7</sup> Solo Background

D<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

Dm<sup>7</sup>/F

Am

E<sup>b</sup>maj<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

⊕ Coda

Gm<sup>7</sup>

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Alto Sax

♩ = 200 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

11 Dm<sup>7</sup> ♩ = 208 Swing time D<sup>7</sup> G<sup>7</sup>

22 C<sup>7</sup> F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup>

33 A<sup>7</sup> Straight time A<sup>7</sup> A<sup>7</sup>

43 Dm<sup>7</sup> To Coda ⊕ A<sup>7</sup> Solo Background A<sup>7</sup>

54 A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>

66 G<sup>7</sup> C<sup>7</sup>

75 F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

86 A<sup>7</sup> Dm<sup>7</sup>

95 ⊕ Coda Dm<sup>7</sup>

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Bass Clef Melody

♩ = 200

C7

BC Mel

10

Fm7

E7 swing time

BC Mel

20

Bb7

Eb7

Ab

BC Mel

30

Cm7/Eb

Gm

Dbmaj7

C7 straight time

BC Mel

40

C7

Fm7

To Coda

BC Mel

50

C7

Fm7

BC Mel

62

F7

Bb7

BC Mel

71

Eb7

Ab

Cm7/Eb

Gm

BC Mel

80

Dbmaj7

C7

BC Mel

92

Fm7

BC Mel

97

Coda

Fm7

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For Marching Band

Alto Sax Har

♩ = 200 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

13 AS Har Dm<sup>7</sup> ♩ = 208 swing time D<sup>7</sup>

AS Har G<sup>7</sup> C<sup>7</sup>

29 AS Har F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> straight time A<sup>7</sup>

41 AS Har A<sup>7</sup> Dm<sup>7</sup> To Coda ⊕ A<sup>7</sup> Solo Background

51 AS Har A<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

64 AS Har D<sup>7</sup> G<sup>7</sup>

73 AS Har C<sup>7</sup> F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>

83 AS Har A<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

94 AS Har ⊕ Coda Dm<sup>7</sup>

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For Marching Band

Tenor Sax

♩ = 200 D7

13 Gm7 swing time ♩ = 200 G7

30 C7 F7 B♭ Dm7/F Am Ebmaj7 D7 Straight time D7

43 Gm7 To Coda ⊕ D7 Solo Background D7

54 D7 Gm7 G7

66 C7 F7

75 B♭ Dm7/F Am Ebmaj7 D7 D7

86 D7 Gm7

95 ⊕ Coda Gm7

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Trombone

Measures 1-12. Tempo: quarter note = 200. Chords: C7.

Tb

Measures 13-28. Chords: Fm7, F7. Tempo: quarter note = 208 swing time.

Tb

Measures 29-40. Chords: Bb7, Eb7.

Tb

Measures 41-50. Chords: Ab, Cm7/Eb, Gm, Dbmaj7, C7. Tempo: Straight time.

Tb

Measures 51-63. Chords: C7, Fm7. Includes "To Coda" symbol.

Tb

Measures 64-72. Chords: C7, Fm7. Includes "Solo Background" text.

Tb

Measures 73-82. Chords: F7, Bb7.

Tb

Measures 83-93. Chords: Eb7, Ab, Cm7/Eb, Gm, Dbmaj7, C7.

Tb

Measures 94-98. Chords: C7, Fm7.

Tb

Measures 99-104. Includes "Coda" symbol and chord Fm7.

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Baritone Sax

9

18

26

45

54

63

71

81

90

96

A<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> Swing time

G<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> Straight time

A<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> To Coda A<sup>7</sup> Solo Background A<sup>7</sup>

A<sup>7</sup> Dm<sup>7</sup>

D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F Am<sup>7</sup>/C Em B<sup>b</sup>maj<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup>

Coda Dm<sup>7</sup>





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For Marching Band

♩ = 200 C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Tuba

10 Fm<sup>7</sup> ♩ = 200 Swing time F<sup>7</sup>

Tuba

18 B<sup>b</sup>7 E<sup>b</sup>7

Tuba

26 B<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup> Cm<sup>7</sup>/E<sup>b</sup> Gm D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Straight time

Tuba

45 Fm<sup>7</sup> To Coda ⊕ C<sup>7</sup> Solo Background C<sup>7</sup>

Tuba

54 C<sup>7</sup> Fm<sup>7</sup>

Tuba

63 F<sup>7</sup> B<sup>b</sup>7

Tuba

71 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup> Cm<sup>7</sup>/E<sup>b</sup> Gm

Tuba

80 D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Tuba

89 C<sup>7</sup> Fm<sup>7</sup>

Tuba

96 ⊕ Coda Fm<sup>7</sup>

Tuba