

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

Cm $\text{♩} = 190$ **4** G⁷ Cm

9 **INTRO 2** G Ab^o Cm Fm Cm⁷ Ab⁷ G⁷

17 Cm G Ab^o Cm Fm

23 Cm G⁷ Cm G⁷ Cm Fm G⁷ rit. Fm⁷

INTRO 3

28 G⁹ Cm Ab G⁷ Cm G⁷

37 Cm **A** Ab G⁷ Cm

45 ^{2.} Cm **B** Fm Cm Fm F#^o G⁷

55 Cm Ab G⁷ **To Coda** Cm **Coda** Cm G⁷ Cm

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Sholom Secunda

INTRO 1
Cm G⁷ Cm

INTRO 2
G

4

11 Ab^o Cm Fm

15 Cm⁷ Ab⁷ G⁷ Cm G

3

19 Ab^o Cm Fm

23 Cm G⁷ Cm G⁷ Cm Fm G⁷ rit. Fm⁷ G⁹

INTRO 3
Cm Ab G⁷ Cm G⁷

37 Cm **A** Ab G⁷

42 Cm **B**

47 Fm Cm Fm F^{#o}

Flute Mel

52 G⁷ Cm

57 A^b G⁷ To Coda ⊕

⊕ Coda Cm G⁷ Cm

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

$\text{♩} = 190$

Cm 4 G7 Cm INTRO 2 G Ab° Cm Fm

15 Cm7 Ab7 G7 Cm G Ab° Cm Fm

23 Cm G7 Cm Cm Fm G7 Fm7 G9 rit.

INTRO 3

29 Cm Ab G7 Cm

A

36 G7 Cm Tacit on first A

38 Ab G7

B

43 Cm Cm Fm

49 Cm Fm F#° G7

Flute Hits

54 Cm Ab G⁷

60 To Coda ϕ Cm ϕ Coda Cm G⁷ Cm

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

Dm $\text{♩} = 190$ 4 A 7 Dm

9 INTRO 2

A B \flat° Dm

14 Gm Dm 7 B \flat^7 A 7 Dm A

3

19 B \flat° Dm Gm

23 Dm A 7 Dm A 7 Dm Gm A 7 rit. Gm 7

28 A 9 Dm B \flat A 7 Dm

INTRO 3

36 A⁷ Dm **A** B^b A⁷

42 1. Dm 2. Dm **B**

47 Gm Dm Gm G#^o

53 A⁷ Dm B^b

59 A⁷ To Coda ϕ Dm ϕ Coda Dm A⁷ Dm

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

Dm $\text{♩} = 190$

4 A⁷ Dm

9 INTRO 2

A B \flat ^o Dm Gm Dm⁷ B \flat ⁷ A⁷

17 Dm

A B \flat ^o Dm Gm

23 Dm

A⁷ Dm A⁷ Dm Gm A⁷ rit. Gm⁷

INTRO 3

A⁹ Dm B \flat A⁷ Dm A⁷

A

37 Dm B \flat A⁷
Tacit on first A

42 1. Dm 2. Dm **B**

47 Gm Dm Gm G \sharp ^o

53 A⁷ Dm B \flat

59 A⁷ To Coda ϕ Dm ϕ Coda Dm A⁷ Dm

A Sax Mel

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

$\text{♩} = 190$

Am 4 E⁷ Am **INTRO 2** E

11 F^o Am Dm

15 Am⁷ F⁷ E⁷ Am E

19 3 F^o Am Dm

23 Am E⁷ Am E⁷Am Dm E⁷ Dm⁷ E⁹ *rit.*

INTRO 3

29 Am F E⁷ Am

36 E⁷ Am **A**

38 F E⁷

43 Am Am **B** Dm

49 Am Dm D^{#o} E⁷

2 54

Am

A Sax Mel_F

E⁷

The image shows two staves of musical notation. The first staff, starting at measure 54, contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords Am and E7 are indicated above the staff. The second staff, starting at measure 60, is labeled 'To Coda' and contains a sequence of notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords Am, E7, and Am are indicated above the staff. The notation includes a double bar line with repeat dots and a coda symbol (a circle with a cross) at the beginning of the second staff.

Bei Mir Bistu Shein

♩=190

INTRO 1 4/4 E7 Am **INTRO 2** E F° Am Dm

15 Am7 F7 E7 Am E F° Am Dm

23 Am E7 AnEAm Dm E7 Dm7 E9 *rit.*

INTRO 3
29 Am F E7 Am

36 E7 **A** Am Tacit on first A

38 F E7

42 Am **B** Am

47 Dm Am Dm D#°

52 E7 Am F

58 E7 **To Coda** Am **Coda** Am E7 Am

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

Dm $\text{♩} = 190$

4 A⁷ Dm

9 INTRO 2

A B^b° Dm

14 Gm Dm⁷ B^b7 A⁷ Dm A

3

19 B^b° Dm Gm

23 Dm A⁷ Dm A⁷ Dm Gm A⁷ rit. Gm⁷

INTRO 3

28 A⁹ Dm B^b

32 A⁷ Dm A⁷

37 Dm **A** B^b A⁷

42 1. Dm 2. Dm **B**

47 Gm Dm Gm G[#]°

53 A⁷ Dm B^b

Musical notation for measures 53-58. The staff is in treble clef with a key signature of one flat (B-flat). Measure 53 starts with an A⁷ chord and contains eighth notes. Measure 54 has a whole rest. Measure 55 has a Dm chord and contains eighth notes. Measure 56 has a whole rest. Measure 57 has a B^b chord and contains eighth notes. Measure 58 has a whole rest.

59 A⁷ To Coda ϕ Dm ϕ Coda Dm A⁷ Dm

Musical notation for measures 59-64. The staff is in treble clef with a key signature of one flat (B-flat). Measure 59 starts with an A⁷ chord and contains eighth notes. Measure 60 has a whole rest. Measure 61 has a Dm chord and contains eighth notes. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a double bar line with repeat dots. Measure 65 has a Coda symbol and contains eighth notes. Measure 66 has a Dm chord and contains eighth notes. Measure 67 has an A⁷ chord and contains eighth notes. Measure 68 has a Dm chord and contains eighth notes. Measure 69 has a whole rest.

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1
♩=190
Dm A⁷ Dm

INTRO 2 A
B^b° Dm Gm Dm⁷ B^b⁷ A⁷

17 Dm A B^b° Dm Gm Dm A⁷ Dm A⁷ Dm

25 Gm A⁷ Gm⁷ rit. A⁹

INTRO 3
Dm B^b A⁷ Dm A⁷

37 Dm **A** Tacit on first A B^b A⁷ 1. Dm

45 Dm **B** Gm Dm Gm G[#]° A⁷

54 Dm B^b A⁷ **To Coda** Dm

Dm **Coda** A⁷ Dm

Trumpet Mel

Bei Mir Bistu Shein

Sholom Secunda

$\text{♩} = 190$
INTRO 1 4
 Dm A⁷ Dm **INTRO 2** A

11 B^b° Dm Gm

15 Dm⁷ B^b⁷ A⁷ Dm A

19 B^b° Dm Gm

23 Dm A⁷ DmA⁷ Dm Gm A⁷ Gm⁷ A⁹ rit.

INTRO 3

29 Dm B^b A Dm A⁷ Dm **A** B^b A⁷ 1. Dm

45 2. Dm **B** Gm Dm Gm G[#]°

52 A⁷ Dm B^b A⁷ **To Coda** Ⓟ

Ⓟ Coda
 Dm Dm A⁷ Dm

Bei Mir Bistu Shein

Sholom Secunda

INTRO 1

Dm $\text{♩} = 190$ **4** A⁷ Dm

9 INTRO 2

A B^b°

13 Dm Gm Dm⁷ B^b7 A⁷ Dm

18 A B^b° Dm

22 Gm Dm A⁷ Dm A⁷ Dm Gm A⁷ rit. Gm⁷

INTRO 3

28 A⁹ Dm B^b A⁷ Dm

36 A⁷ Dm **A** B \flat A⁷

42 1. Dm 2. Dm **B**

47 Gm Dm Gm G \sharp ^o

53 A⁷ Dm B \flat

59 A⁷ **To Coda** ϕ Dm ϕ **Coda** Dm A⁷ Dm

The image shows a musical score for guitar, consisting of five staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and chord diagrams. The first staff (measures 36-41) features chords A⁷, Dm, a boxed chord **A**, B \flat , and A⁷. The second staff (measures 42-46) includes a first ending (1.) with a Dm chord and a second ending (2.) with a boxed chord **B**. The third staff (measures 47-52) contains chords Gm, Dm, Gm, and G \sharp ^o. The fourth staff (measures 53-58) features chords A⁷, Dm, and B \flat . The fifth staff (measures 59-64) starts with A⁷, followed by a double bar line with repeat dots, then a Coda section marked with a circle containing a phi symbol (ϕ), containing chords Dm, A⁷, and Dm.

Bei Mir Bistu Shein

$\text{♩} = 190$
INTRO 1 **4** A⁷ Dm **INTRO 2** A B^b° Dm Gm

15 Dm⁷ B^b7 A⁷ Dm A B^b°

21 Dm Gm Dm A Dm Gm A⁷ Gm⁷ A⁹ *rit.*

29 **INTRO 3** Dm B^b A⁷ Dm A⁷ Dm **A** B^b A⁷ Dm **1.**

Tacit on first A

45 Dm **B** Gm Dm Gm G[#]°

52 A⁷ Dm

57 B^b A⁷ **To Coda** Dm Dm A⁷ Dm

Coda

Trombone

Bei Mir Bistu Shein

Sholom Secunda

♩=190

Cm G7 Cm

INTRO 1

9 **INTRO 2** G Ab° Cm Fm

15 Cm7 Ab7 G7 Cm G Ab°

21 Cm Fm Cm G7 Cm G7 Cm Fm G7

27 rit. Fm7 G9 **INTRO 3** Cm

31 Ab G7

35 Cm G7 Cm **A**

38 Ab

41

G⁷

Trombone
Cm

2.
Cm **B**

Musical staff for measures 41-45. The staff contains bass clef notation with chords and rhythmic patterns. The key signature has two flats (B-flat and E-flat). The rhythm is primarily eighth and sixteenth notes.

46

Fm

Cm

Fm

F#^o

Musical staff for measures 46-51. The staff contains bass clef notation with chords and rhythmic patterns. The key signature has two flats. The rhythm is primarily eighth and sixteenth notes.

52

G⁷

Cm

A^b

Musical staff for measures 52-57. The staff contains bass clef notation with chords and rhythmic patterns. The key signature has two flats. The rhythm is primarily eighth and sixteenth notes.

58

G⁷

To Coda

Cm

Coda

Cm

G⁷

Cm

Musical staff for measures 58-63. The staff contains bass clef notation with chords and rhythmic patterns. The key signature has two flats. The rhythm is primarily eighth and sixteenth notes.

Tuba

Bei Mir Bistu Shein

Sholom Secunda

♩=190

Cm G7 Cm
INTRO 1

9 **INTRO 2** **G Ab° Cm Fm**

15 **Cm7 Ab7 G7 Cm G Ab°**

21 **Cm Fm Cm G7 Cm G7 Cm Fm G7**

27 **rit. Fm7 G9** **INTRO 3** **Cm**

31 **Ab G7**

35 **Cm G7 Cm** **A**

38 **Ab**

40 **G7 Cm Cm** **B**

46 **Fm Cm Fm F#°**

2
52

G⁷ Tuba

Cm

Musical staff 1: Bass clef, 4/4 time signature. Measures 52-55. Chords: G⁷, Cm.

56

A^b

G⁷

To Coda ϕ

Musical staff 2: Bass clef, 4/4 time signature. Measures 56-60. Chords: A^b, G⁷, Cm.

Cm

ϕ Coda

Cm

G⁷

Cm

Musical staff 3: Bass clef, 4/4 time signature. Measures 61-64. Chords: Cm, G⁷, Cm.