

Flute

All Blues

♩=120

G7 8 Bar Intro



A

2

8 Gm G7 To Coda

13 D7 Eb7 D7 G7 B Solo Background

18 D7 Eb7 D7 G7

25 D7 Eb7 D7 G7 D.S. al Coda

29 D7 Eb7 D7 G7

Repeat 3x

Detailed description: This is a musical score for a flute part in the key of D major. It consists of six staves of music. The first staff begins with an 8-bar introduction marked '8 Bar Intro' and a first ending bracket labeled 'A'. The second staff contains measures 8-12, featuring a 'To Coda' instruction at the end. The third staff contains measures 13-17, with a 'Solo Background' instruction in a box. The fourth staff contains measures 18-24. The fifth staff contains measures 25-28, ending with a 'D.S. al Coda' instruction. The sixth staff contains measures 29-32, including a 'Repeat 3x' instruction in a box. Chord symbols (G7, Gm, D7, Eb7) are placed above the notes. A tempo marking of quarter note = 120 is at the top left. A crescendo hairpin is located above the first staff.

Accordion

All Blues

♩=120 8 Bar Intro A

8 Gm G7 **To Coda** \oplus

13 D7 Eb7 D7 G7 G7 B Solo Background

18 Gm G7

25 D7 Eb7 D7 G7 **D.S. al Coda**

29 Repeat 3x D7 Eb7 D7 G7 \oplus

Clarinet in B \flat

All Blues

$\text{♩} = 120$ A 7 8 Bar Intro 2

8 Am A 7 To Coda

13 E 7 F 7 E 7 A 7 B A 7 Solo Background

18 Am A 7

25 E 7 F 7 E 7 A 7 D.S. al Coda

29 E 7 F 7 E 7 A 7 Repeat 3x

Tenor Saxophone

All Blues

8 Bar Intro
♩=120

2 A⁷ A⁷

8 Am A⁷ To Coda

13 E⁷ F⁷ E⁷ A⁷ **B** A⁷ Solo Background

18 Am A⁷

23 E⁷ F⁷ E⁷ A⁷ D.S. al Coda

29 E⁷ F⁷ E⁷ A⁷ Repeat 3x

Trumpet

All Blues

♩=120 **A7** **8 Bar Intro** **2** **A** **A7**

8 **Am** **A7** **To Coda**

13 **E7** **F7** **E7** **A7** **B** **A7** **Solo Background**

18 **Am** **A7**

25 **E7** **F7** **E7** **A7** **D.S. al Coda**

29 **E7** **F7** **E7** **A7** **Repeat 3x**

Detailed description: This is a musical score for the trumpet part of 'All Blues' by Charlie Parker. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with an 8-bar introduction marked '8 Bar Intro' and a '2' indicating a second ending. The second staff contains measures 8-12, ending with a 'To Coda' symbol. The third staff contains measures 13-17, featuring a 'Solo Background' section marked with a 'B' in a box. The fourth staff contains measures 18-24. The fifth staff contains measures 25-28, ending with a 'D.S. al Coda' instruction. The sixth staff contains measures 29-32, with a 'Repeat 3x' instruction in a box. Chord symbols (A7, Am, E7, F7, B) are placed above the notes. Bar numbers (8, 13, 18, 25, 29) are placed at the start of their respective staves.

Tuba

All Blues

♩=120

8 Bar Intro

A **G7** **2** **G7** **2** **G7** **2** **To Coda**

B **G7** **Solo Background**

D7 **E \flat 7** **D7** **G7** **G7**

2 **Gm⁹** **2** **G7** **2**

D7 **E \flat 7** **D7** **G7** **D.S. al Coda**

29 **Repeat 3x** **D7** **E \flat 7** **D7** **G7**

Snare Drum

All Blues

$\text{♩} = 120$

8 Bar Intro

♩ A



To Coda



13

B

Solo Background

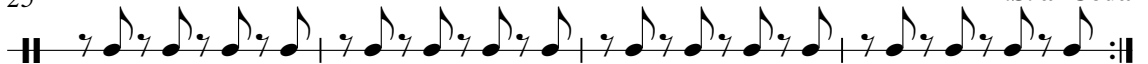


18



25

D.S. al Coda



29



Repeat 3x



Marching Bass Drum

All Blues

$\text{♩} = 120$

8 Bar Intro

A



8

To Coda



13

B Solo Background



18



25

D.S. al Coda



29

Repeat 3x

